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VOLUME 16 NO. 2/1.75

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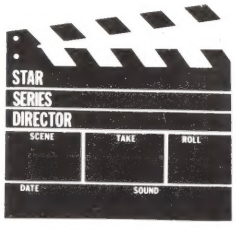

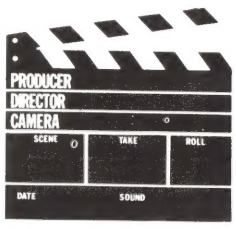

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Barbra, the kid from Brooklyn, who made it beyond her wildest dreams. She's risking her spectacular career on "Yentl." Will it be a hit or a miss? You'll find little known facts about the superstar in this issue.

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LETTERS

From one of our writers

Thank you for the handsome mounting you gave my story, *Did John Wayne Live In Gary Cooper's Shadow?* (HSM May 1982).

Your publication represents the state of the art in presenting informatoin about the Hollywood product and glamour of the 1930s and 1940s. No magazine quite reaches the excellence of HSM.

It was a distinct pleasure seeing my work in so stylish a setting.

Sincerely,

Charles Dalton
Davis, Calif.

A Jayne Mansfield fan writes

On behalf of Jayne Mansfield fans everywhere, a great big "thank you" for the great cover and sensational photos accompanying the recent salute to Jayne.

I had the rare pleasure of being one of Jayne's pen-pals. She was a lady who worked hard and really appreciated her fans' loyalty. She sent me many lovely letters, cards, gifts and photos which I treasure to this day. I do have a bone to pick though, and that is that most articles on her fail to mention that although her film career was on the wane, she was in great demand for many top comedy and variety shows, especially by Bob Hope and Red Skelton. She also received glowing reviews for her dramatic portrayal on "Alfred Hitchcock Presents."

At present I am trying to find out the whereabouts of her children and what has happened to them. I would appreciate any news; columnist May Mann was a close friend of Jayne's—maybe she could shed some light on the subject. Thanks again for the great issue.

Mr. Robin L. Haworth
San Jose, CA

Wants Peter Duel photos

I would like to find pictures of Peter Deuel or Pete Duel . He was one of the stars of 2 TV series, "Love on a Roof Top" & "Alias Smith & Jones." He also made several TV movies & was employed by Universal Studios & he died in 1970.

B. Murton
1119 Bush St.
SD, CA 92103

Wants story on Miriam Hopkins

Thoroughly enjoy the HSM, but after several years, I am still hopefully waiting for an article on Miriam Hopkins. Please have one prepared—she did 36 movies, over 20 TV shows, and many stage plays and radio shows.

C. Jimmie Brigance
Mobile, Alabama

A happy subscriber! Newsstand sold out

You got a great magazine going, that's why I subscribed to the now coming issues, cause every time I went to the newsstand, they were out, and when I went back they were all gone. I got pretty fed up with that, missing issues, even though I was a regular customer, the owner wouldn't bother saving one for me, so I sent in my subscription, and stopped buying there. Am a big movie buff myself, books, photos, autographs, great hobby, and you got a great magazine.

Thanks a million.

Karl H. Pozar
Cape Coral, Florida 33904

Thank you! For the record—

The *Impressions in Caricature* by A. B. Rubio on page 44 of the March 1981 issue are in the upper left corner Anna May Wong, opposite in the upper right corner Ina Claire. In the center Eric Von Stroheim, C. B. DeMille and Gloria Swanson. The bottom Alla Nazimova and Mary Pickford.

Arthur Sharr
Librarian, N.Y., N.Y.

Doris Day Collector

Thank you for the fine article on "Doris Day Collectors." As always we remain firm in our wishes to collect all materials relating to Miss Day's career. Thank you.

Michael Doyle
1534 Cambria, E. Lansing, MI 48823
(Address printed by request)

Update on Laird Cregar

Joe Scadden erred in his interesting article on Laird Cregar (Sept. '82). Tyrone Power's last movie for the duration of WWII wasn't *The Black Swan* (42) but ***Crash Dive,*** **released in 1943.**

Prior to Cregar's untimely death he was seriously being considered to portray Waldo Lydecker in *Laura.* The casting would have been more in keeping with author Very Caspary's "Alexander Wolcott" concept of the role.

Robert Rosterman
Chicago, Ill. 60614

Help wanted for new project!

Perhaps some of the readers of HSM would be able to help me with a project I am working on: Collecting of photos of home town movie theatre marquees (from 30's to 60's). Could use full inside poses, full outside poses, day or night. All donations of photos would be most appreciated and kept with pride. Movies use to be events, not just made and going to films was a pleasure unsurpassed that today seems unreal in comparison.

Best for HSM. One more parting thought. The only one who should portray Grace Kelly that has the class and looks is Deborah Raffin.

Cine-cerely,

Bill Wilkerson
Box 8, 1911 Augusta Road
West Col., South Carolina 29169

Martin Sheen fan

How about a cover story on a real actor's actor, Martin Sheen? From a gamut of roles from Pretty Boy Floyd to John Dean, Sheen is consistently flawless.

What a pleasure to see his son, Emilio Estevez has inherited his father's talent & charisma.

Diane Phillips
Syrcuse, NY

Wants to contact "Fields Club"

I am a collector of W. C. Fields memorabilia. Do you know of anyone who might be interested in some movie stills 8x10, most of which are originals. If you could point the way to a "Fields Club" or organization that might be interested in this material, I would be holdin' to you.

John T. Humphreys
7½ North 15th Ave.
Yakima, WA 98902

Paulette Goddard/old mags

I would like to see you publish a feature article on Paulette Goddard. It seems to me that this lively and intelligent actress has been neglected—i.e. articles you have seen on Veronica Lake, Dorothy Lamour, Rita Hayworth, etc.

Do you have any lists of where old magazines can be purchased, 30's & 40's.

Doris L. Moore
Lafayette, CA 94549

Ed. note: we have 2 back issue magazines with both stars you mentioned on the covers. Suggest you check HSM Classified pages for the magazines.

A subscriber from Brazil

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Again I ask you renew it and sending me all issues because I love this magazine.

Alberto Gama
Rio de Janeiro, Brazil

From a Redford fan.

Thank you for your article about my favorite actor, Robert Redford. Your description of him as the "most fascinating, unorthodox and complex actor in motion pictures" was very appropriate.

I hope he does act again in the near future, but even if he doesn't I'd like to use your magazine to thank him for his contributions, both as actor-director-producer and as a private citizen concerned about the quality of life.

Evelyn Peters
Dayton, Ohio

"Strong Man" Barker—in China

Lex Barker surely is an attractive man. He is, in my opinion, the best Tarzan. I just wish HSM will have more photos of this film immortal. Incidentally, Lex's Chinese name is 'Strong Man' Barker or "Muscleman' Barker, translated by sound from English. I would say Lex Barker is the perfect male with combination of good looks and fine physique with great intelligence. What Hollywood needs is more actors like Lex Barker. That's star quality!

Siu Yuen Chang
Hong Kong, China

MOVIEREEL

'GRACE KELLY STORY' TWO-HOUR TV DRAMA GETS GO-AHEAD

Embassy TV is proceeding with its planned ABC film biography based on the life of the late Princess Grace of Monaco.

Titled "The Grace Kelly Story," the network TV biography of the former actress will star Cheryl Ladd. There had been some question as to the fate of the TV project since the death of Princess Grace on Sept. 14.

An Embassy TV announcement said: "The two-hour drama, as originally planned, will begin during Princess Grace's teen-age years and culminate with the royal wedding (to Prince Rainier.) Also, as originally conceived, the film will be a tribute to her extraordinary life and career."

The announcement added: "After consulting with the Royal Family, we have agreed that during the official mourning period (which ends Dec. 14), we will continue those activities which we are required to do because of contractual commitments, and we will do this with as little fanfare as possible."

HELEN HAYES HAS 82ND BIRTHDAY

Helen Hayes, who celebrated her 82nd birthday with a boat ride on New York's Hudson River for 65 close friends, says she has returned to "an old love of mine"—radio. On Lowell Thomas' death a year ago, she took over his two-minute radio show, "The Best Years," and finds the scripts offer "good advice for the elderly, which I wish I'd follow more myself." For example, "I wouldn't give you 2 cents for an apple, for a glass of milk. Give me a great big root-beer float and I'm happy."

Hollywood's younger crowd has discovered HSM. Here's **Ann Jillian** catching up on the tinseltown of yore. *(Photo by Yani Begakis)*

FILM CLIPS

With his autobiog, "Confessions of an Actor," hitting the bookstalls, his Emmy Award for his Lord Marchmain in "Brideshead Revisited," the completion of his long-awaited television "King Lear," Lawrence Olivier is, at the age of 75, as much of a "cover boy" as he was when he was playing Heathcliff and Max de Winter over 40 years ago... **Constance Cumming's** solo performance in Arthur Kopit's "Wings" won her a '79 Tony, tying with Carole Shelley for her performance as Mrs. Kendal in "The Elephant Man." Now Connie, who

Continued on Page 34

Hollywood's annual **Christmas Parade** sponsored by the C of C was a big success as usual with the Boulevard jammed with sightseers. Remember in 1979, Disney Studio's special Disneyland float?

CABLE'S HIGHEST PAID STARS, DAVIS & STEWART

HBO has signed **Bette Davis** and **James Stewart** for "Right of Way." A made-for-pay picture, it'll produce under the direction of **George Schaefer.** Jimmy & Bette are getting the highest salaries ever paid for cable television, $250,000 apiece.

Bette Davis plays a terminally-ill senior citizen who wants the right to kill herself. What would Davis do if faced with that problem in real life? "They shoot horses, don't they?" said the frank Davis. "If I were in a mess like this they wouldn't be able to keep me on any machine."

SHIRLEY MACLAINE— NOW SHE'S A HAPPY HOOFER

Shirley MacLaine says she's also had an interesting occupation in a previous incarnation: that of brothel madam.

Shirl told guests at a London reception that she's a believer in reincarnation and discovered the aforementioned biographical tidbit after years of searching. She also said she was a dancer in yet another life, but that's not as interesting.

MacLaine observes that "the more I realize about myself, the more I realize about other things—and I love the idea of finding out more."

BERGMAN INTERVIEW

Ingrid Bergman dealt honorably with life even as the final curtain was descending. In an interview earlier this year, she said, "Cancer victims who don't accept their fate, who don't learn to live with it, will only destroy what little time they have left." So,

despite her pain, she finished the television film in which she portrayed Golda Meir. It could not have been a more fitting final performance. Ingrid Bergman, by virtue of her radiant talent and inner strength, was superbly equipped to capture the essence of the extraordinary woman who became a powerful world figure—another woman who had the audacity to live. ★

LOGGIA-O'BRIEN WEDDING IN SWITZERLAND DEC. 23

Julie Andrews will be the bride's matron of honor at the wedding of Robert Loggia and Audrey O'Brien at Blake Edwards' and Julie's home in Gstaad, Switzerland on Dec. 23. Blake has agreed to be best man.

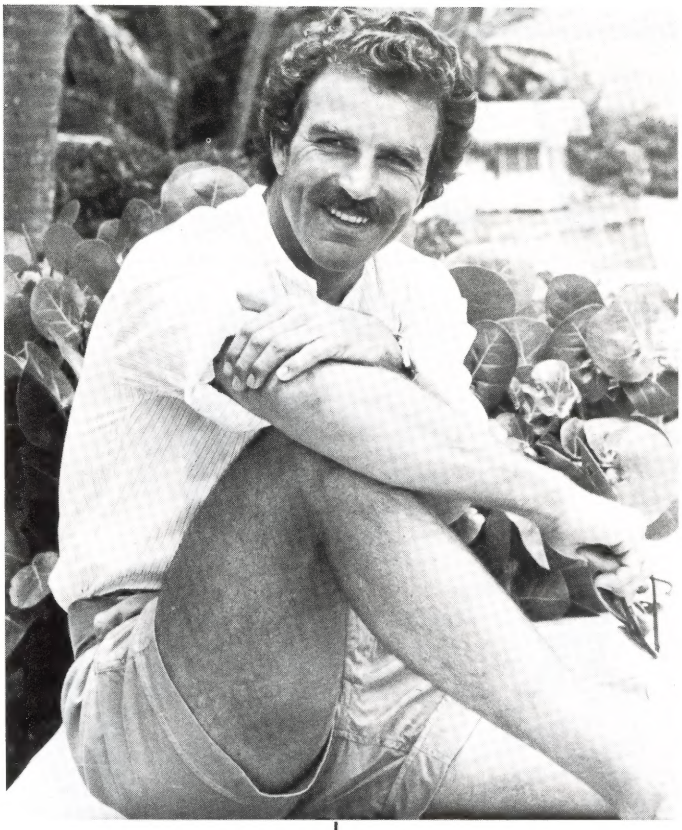
Loggia, currently playing Richard Gere's father in "An Officer And A Gentleman," will be seen as the Godfather of the French Mafia in Blake's two new "Pink Panther" pictures, "Trail of the Pink Panther" and "Curse of the Pink Panther." Audrey O'Brien has been his personal manager for the past 7 years.

NEIL SIMON PLANS WOMEN'S VERSION OF 'THE ODD COUPLE'

In "The Odd Couple," one of Neil Simon's most successful plays, we've had in the title roles Walter Matthau and Art Carney on Broadway, Dan Dailey and Richard Benjamin on tour, Walter Matthau and Jack Lemmon in the movie, Jack Klugman and Tony Randall in the TV series and a new ABC-TV series with Ron Glass and Demond Wilson.

And now comes word of a new team getting ready to take the show back to Broadway—**Nancy Walker** and **Joan Rivers.**

Yes, Simon is rewriting "The Odd Couple" to play from a woman's point of view. If all goes well, the new production, with Simon directing for the first time in his career, will open in San Francisco a year from now and then play L.A. before going on to New York.



TOM SELLECK IRATE ABOUT BOGUS POSTERS

Posters showing sex symbol Tom Selleck in a partially nude "outrageous pose" were off the shelves in Los Angeles at least at stores named in an $8 million lawsuit.

Selleck, the former model who attained fame in "Magnum, P.I.," claims he never authorized the posters, which depict him undressing.

"It's an outrageous pose that Mr. Selleck objected to," said lawyer, Martin Singer. Singer, quoting from the complaint said the poster "shows him undressing in a frontal pose, taking off his shirt with pants unzipped and without underwear."

Los Angeles Superior Court Judge Leon Thompson issued a temporary restraining order halting distribution of the poster, a black and white "artist's rendition" of the 37-year-old actor.

Selleck claims he never has posed nude. His suit, claiming unauthorized use of likeness and violatoin of privacy, names four companies and three individuals.

But employees at two of the three Los Angeles stores named in the suit said they had received no notice of either the suit or temporary restraining order. They added that the racy aspects of the poster—selling for between $6 and $15—were exaggerated by the complaint.

"It just looked like he's opening his shirt," said an employee at Dorothy's Surrender, which had sold out of the posters.

LENA TO DALLAS-NO

Despite a plea from the mayor, **Lena Horne** has refused to perform in Dallas in January. "I talked with her and she said she wouldn't feel comfortable performing in Dallas under the circumstances," said Mayor **Jack Evans.**

Horne's scheduled Jan. 18-23 benefit concerts became the subject of a City Hall controversy after council member **Elsie Faye Heggins** said ticket prices, which range from $50 to $600, would exclude poor people. The theater where Horne was to perform is being renovated largely with tax money. The concerts were to have benefited the renovation.

Lena canceled the concerts, saying she would not be "a pawn" in the local controversy.

BO DEREK'S NEW PLANS AS A FEMALE MATADOR

That **Derek** duo **John** and **Bo** have set aside plans to make their long-discussed "Eve and That Damned Apple" in favor of a new project under their deal with Cannon films. In "Bolero," Bo'll play a 1920s American who bounces into Portugal as one of its matadors-on-horseback.

And, proceding with juicier news on that family front, keep open for **Sean Catherine Derek's** forthcoming book, "Cast of Characters." Because it's all about her famous daddy and gorgeous stepmoms—with lots of "Mommie Dearest"-type dirt on **Ursula Andress, Linda Evans** and *of course, Bo.*

HUGH O'BRIEN ACTING AWARDS TO UCLA

Twelve UCLA drama students won a total of $2,500 in prize money (Oct. 19) at the 19th Annual Hugh O'Brien/UCLA Acting Awards Competition held in the Ralph Freud Playhouse of MacGowan Hall, before a crowd of over 500.

The top award of $500 for the best performance at the event went to Kate Frank for her performance in a scene from Christopher Durang's play "Beyond Therapy."

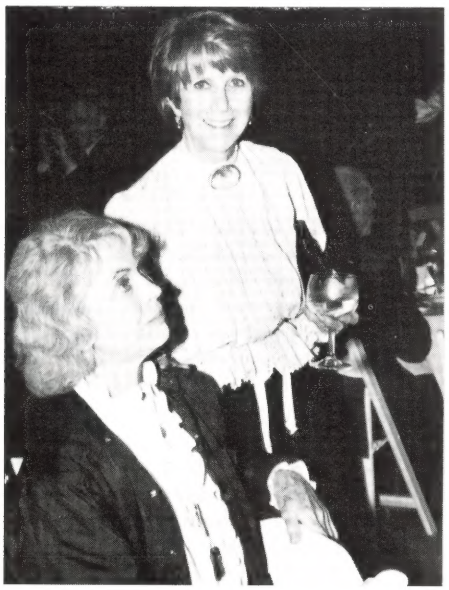
First runner-up was Pat Stretch, awarded $300 for his work also in "Beyond Therapy." Second runner-up, winning $200, was Robert Buchynski for his work in "Bad Habits."

CLINT EASTWOOD HITS VIDEO CASSETTE TRAIL

Clint Eastwood is hitting the videocassette sales market in a big way as Warner Home Video releases "Firefox," and also adds to its sales list the previous rental-only titles "Bronco Billy," "The Enforcer," "The Gauntlet," "The Outlaw Josey Wales," "Any Which Way You Can," "Dirty Harry," "Every Which Way But Loose" and "Magnum Force."

LEE GRAHAM
MAN ABOUT TOWN

Bette Davis with a Bette Davis doll at the National Film Society's "Artistry In Cinema Awards" in the Cocoanut Grove. (Photo by Brian O'Dowd)



Dorothy McGuire and **Julie Harris** at dinner preceding "Showtime At the Taper." (Photos by Yani Begakis)

Betty White receives congratulations from **Lucille Ball** at luncheon honoring Ms. White by the 500 Club of the City of Hope.

"Omigawd, there's **Lyle Talbot**!" "I just got **James Lyndon's** autograph." "Did you recognize **Ella Raines?**" "We saw two **Harold Lloyd** silents yesterday and this afternoon we're seeing **Fay Wray** in "Mystery of the Wax Museum." "There's child stars **Sybil Jason** and **Edith Fellows.**"

Those were some of the remarks overheard at the Seventh Annual Movie Video Expo of the National Film Society at the Sheraton Universal Hotel where film buffs gathered for three days. Special events included a musical luncheon where Virginia Mayo presented the "Ellie" award (named for last year's recipient, Eleanor Powell) to Gene Nelson and Gloria DeHaven gave an achievement plaque to Kathryn Grayson. At the first Joakie Comedy Brunch **Martha Raye** received the "Joakie" award in a tribute to the late beloved **Jack Oakie.**

Highlight of the convention was the "Artistry In Cinema Awards" at the Cocoanut Grove. There are three or four ladies who always make a "star" entrance. When that happens the evening grinds to a fast halt and all eyes are on that person. The greatest at making a grand entrance was Mae West. Lana Turner has the same effect today. And that brings us to **Bette Davis.** With those familiar mannerisms, she stopped the ceremony cold. Later, on the podium, she recalled her first visit to the Grove seeing all those stars of the early Thirties make their entrance down the stairs and wondering "if I would ever be secure enough to enter a room like that." Changing the subject, she noted in that oft-imitated speech pattern, "Hollywood appreciates a good scandal now and then—more now than then."

You can buy memorabilia, but you can't put a price on memories. Nostalgia peaked at the Cocoanut Grove with tributes to Ms. Davis, Pat O'Brien, Virginia Grey, Hal Roach, Robert Nathan, George Hurrell, Dorothy McGuire, etc. and such presenters as Guy Madison, Janet Blair, Vivian Blaine, Tab Hunter, Jackie Coogan, Anna Lee, etc.

★ ★ ★

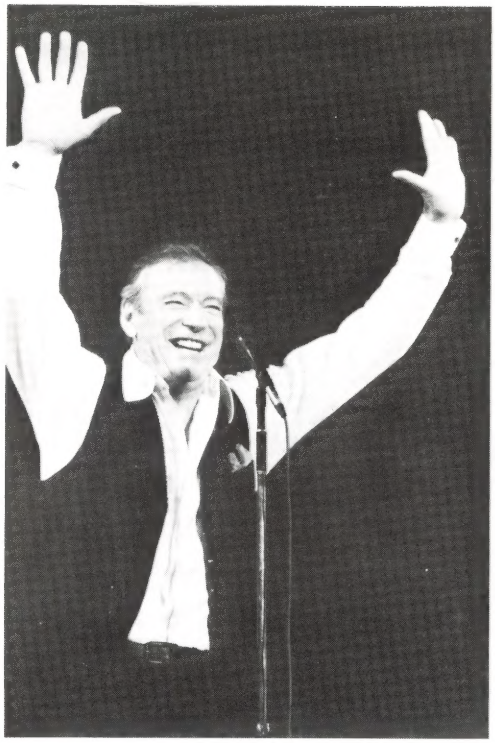
If the young girls in front of me at the Greek Theatre had been screaming over John Travolta, it would be expected. But they were turned on by a 61-year-old Frenchman who should be past his prime, but isn't. **Yves Montand** affected the conservative older ladies the same way. The secret of this charisma? Maybe the way he caresses lyrics with that mellow voice in that romantic French. However, I suspect it's because he is, incongruously, so gracefully macho.

Tinseltown saw him wasted as a lover boy in "On A Clear Day You Can See Forever," "My Geisha" and "Let's Make Love." Taking the latter title seriously, he and co-star **Marilyn Monroe** said "Let's Make Love" offscreen as well, which added to his reputation as a ladies man.

As part of his American tour, which began at New York's Metropolitan Opera, the song stylish was at the Greek Theatre for three nights. The polished act we saw began in Marseilles where, at 18, he appeared sporadically in music halls while working on the docks as a longshoreman. In his twenties, the flame ignited between him and Edith Piaf and, with her help, he became a noted musical hall performer. If the Frenchman of an earlier generation had "charm," Yves has "soul."

Following the opening a party was held at the Greek's Hospitality Suite. Montand, who had closed the night before in San Francisco, moved from one end of the room to the other, then out the back door to a waiting limo which whisked him away to supper. The virile star looked awfully white. Don't they have sun in France?

Richard Dreyfuss, forgetting the troubles stemming from an auto accident, attends opening at the Mark Taper Forum. (Photo by Craig Schwartz)



All about **Yves—Montand** at the Greek Theatre. (Photo by Lee Salem)

Angela Lansbury in "A Little Family Business" at the Ahmanson.

Celebrities on hand included Berry and Tony Perkins; Alexis Smith and Craig Stevens; Candace and Robert Culp; Debbie Reynolds; and Joan Rivers and Nancy Walker with their husbands, David Craig and Edgar Rosenberg.

★ ★ ★

Covering the Tinseltown social scene, it's not unusual to find a room full of celebrities. But at "Showtime At the Taper" the stars were in a living room setting on stage—doing their own thing. The gala benefit honored Mark Taper and Gordon Davidson for their 15 years contribution to the Mark Taper Forum.

A particular highlight was the reuniting of jazz greats Mel Powell and **Peggy Lee,** who worked together with Benny Goodman long ago. Some others performing: Margo and Eddie Albert doing numbers from their act of the Fifties singing and playing the guitar; Julie Harris weaving her stage magic with a dramatic reading; Nanette Fabray; Linda Hopkins, recreating the role she played originally at the Taper, "Bessie and Me"; Henry Winkler; Nancy Dussault and Karen Morrow and Amanda McBroom.

Not all the celebrities were on stage. Among those in the audience were Gregory Peck, Charlton Heston, Dorothy McGuire, Hope Lange and Sheree North.

★ ★ ★

Angela Lansbury was wonderful! The play wasn't! "A Little Family Business" needs more than a little work before it has any business on Broadway where it is scheduled to open in January.

The comedy at the Ahmanson marked Angela's first non-musical appearance in America in 22 years. Since "A Taste of Honey" in 1960 she has found a new Tony Award winning career in tuneful shows like "Mame," "Gypsy," "Dear World" and "Sweeney Todd." But she does sing in her upcoming film, Joseph Papp's "Pirates of Penzance."

★ ★ ★

You'd never guess who was at the Motion Picture Country House. **Greta Garbo!** No, the healthy, wealthy 77-year-old legend is not planning on taking up residence. She wanted to see the place. Sooo, when her friend, nutritionist Gaylord Hauser, accompanied Jean Feldman to inspect the cottage donated in memory of her husband, producer Charles K. Feldman, Garbo went along. With dark glasses and no make up, the silent Swede went unrecognized.

★ ★ ★

Over 1000 women, 50 men! That made up the mob that crowded into the Beverly Hilton's International Ballroom for the annual luncheon of the 500 Club for the City of Hope. **Betty White** received the 1982 "Silver Spirit of Life Award."

Among those on hand was Betty White's long-time friend, Lucille Ball. Another close friend, **Ann Miller,** had accepted but she was in an auto accident in Beverly Hills and suffered a broken hand which was in a cast up to her elbow. The accident not only kept her away from the luncheon, but forced her to drop out of a "Love Boat" segment.

★ ★ ★

Harold Robbins was in Cannes working on a new book, so his Grace was hostess for a party honoring their good friend, **Verita Thompson,** upon the publication of "Bogie and Me." You've probably heard that Verita tells all about her secret romance with **Humphrey Bogart.** "Here's looking at you, kid."

We were happy to see **Mari Aldon,** as beautiful as in her acting days, who now lives the life of a recluse in Paso Robles. First to arrive, last to leave, Mari, who toiled with Bogart in "Barefoot Contessa," does not remember him kindly. She took offense at Bogie's needling her for marrying an "old man" like director Tay Garnett. Mari and Tay were no further apart in years than Bogart and Bacall.

★ ★ ★

Esther Williams, grief stricken over the death of her husband, **Fernando Lamas,** got away from it all by taking a 28-day cruise of the Mediterranean.

★ ★ ★

Mary Martin, was an established Broadway star before making her movie debut in "The Great Victor Herbert" (1939) with **Jerome Cowan** and **Allan Jones.**

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Lana Turner: the Legend

by Doug McClelland

Lana Turner on a memorable night, April 13, 1975 at Town Hall, New York, where a special **"Tribute to Lana Turner"** was held. Photo is autographed to writer, Doug McClelland.

If someone wrote Lana Turner's life story as a novel (and one or two have tried it), no one would believe it. As her new autobiography, titled *Lana: The Lady, the Legend, The Truth* (E.P. Dutton, $14.95), grippingly, candidly reveals, it is a mind-boggling combination of soap opera, melodrama and tragedy. It is not, however, *quite* as sensational as some may expect: the ever-luscious, ever-blonde Lana confesses that she has never been that crazy about sex.

Is nothing sacred anymore?

Idaho-born, California-raised, Judy Turner (Lana's real name) lost her father shortly before her 10th birthday. A gambler, he was murdered on a San Francisco street for his night's winnings. Her mother, a beautician, found it necessary to place Judy in a couple of foster homes. Eventually, mother and daughter were reunited and moved to Los Angeles. At 15, Judy—soon to be re-christened Lana—was discovered for films sipping a Coke at a cafe across the street from her school, Hollywood High.

Legend has had Schwab's Drugstore the location of this momentous event, now refuted by Lana. She writes that she probably should have shared in the profits the establishment reaped from the false story over the years.

Director Mervyn LeRoy became her mentor, and when in 1937 he gave her the small but flashy role of a murdered girl in Warner Brothers' *They Won't Forget,* she was off and running (or walking, to be specific, because that is what she did—wearing tight sweater and skirt—in the scene from the film that had everyone talking). MGM soon signed her, building her into the greatest sex symbol since Jean Harlow.

Subsequent fondly remembered films included *Ziegfeld Girl, Honky Tonk, Johnny Eager, Weekend at the Waldorf, The Postman Always Rings Twice, Green Dolphin Street, Cass Timberlane, Homecoming, The Three Musketeers, The Merry Widow, The Bad and the Beautiful, Peyton Place, Madame X* and *Imitation of Life,* from which her profit percentage deal made her millions.

Furthermore, she learned to act, and well, as witness her Best Actress Academy Award nomination for 1957's *Peyton Place.* Influenced, no doubt, by her hotspot-hopping reputation and seven husbands (including the here wildly erratic Artie Shaw), the studios too often forced her into one-dimensional glamour roles, saving the meaty dramatic parts which she could have handled for, according to Lana, the plainer actresses.

She does not try to soft-peddle the role men have played in her life, nor the sordid road she impulsively too often took. She denies that there was ever anything but the most pleasant of working relationships between her and most frequent co-star Clark Gable, though she does admit that Robert Taylor was so smitten with her when they worked together that he asked his wife, Barbara Stanwyck, for a divorce. She seems also to have enjoyed acting with other notable co-stars such as Spencer Tracy, John Garfield, John Wayne and Ray Milland, though Ezio Pinza, Wendell Corey and Richard Burton come in for brickbats, as does one-time love Fernando Lamas, whom she claims was abusive both verbally and physically.

By her own words, Lana has taken many beatings from the men in her life, financially as well as physically. She does not know why, time after time, she has been drawn to the wrong romantic partners.

The most harrowing and notorious episode, of course, and the one around

WB-TV Buys 'Lana' Rights

Warner Bros. Television has bought the television movie rights to "Lana: The Lady, The Legend, The Truth," Lana Turner's autobiography.

Favorite films from Lana's career

"The Bad and the Beautiful" (1952), in which Lana went from alcoholic starlet to movie queen, afforded her one of her most prestigious parts in one of the best films ever made about Hollywood.

"Imitation of Life" (1959), a remake of a 1930s Claudette Colbert vehicle, made Lana millions of dollars and many new fans. Pictured, too, are Terry Burnham and Karin Dicker.

Lana had one of her greatest successes in the film of James M. Cain's ***"The Postman Always Rings Twice"*** (1946), opposite John Garfield. She was at her most dazzling in her famous white wardrobe.

The hit ***"Peyton Place"*** (1957) brought Lana, as Constance MacKenzie a Best Actress Academy Award nomination. She is pictured (center) with co-stars Lee Phillips and Diane Varsi.

Among Lana's better early roles was her society girl opposite Robert Taylor in the gangland melodrama ***"Johnny Eager"*** (1942). Posed with them above (on left) is "other woman" Patricia Dane.

"Green Dolphin Street" (1947) was a mammoth production replete with earthquakes and tidal waves and one of Lana Turner's better screen roles. Lana (on couch) is surrounded by Moyna MacGill, Edmund Gwenn, Gladys Cooper, Donna Reed and Reginald Owen.

A favorite film of both fans and Lana Turner herself is ***"Ziegfeld Girl"*** (1941), in which the fast-rising star shared billing with two other screen legends, Judy Garland and Hedy Lamarr.

Lana's most frequent male co-star was Hollywood's "King," **Clark Gable.** They are seen above in a scene from their first film together, ***"Honky Tonk"*** (1941).

Lana Turner Tells It Like It Really Was

Lana Turner says her sexy reputation was a public image, and several men in her life were disappointed because she "wasn't a reall hotsy-totsy broad."

The 62-year-old actress, who was married seven times and involved in several love affairs, was interviewed for the NBC "Today" show.

Saying "Sex was never really me," she said she never had been romantically involved with **Clark Gable,** and called **Howard Hughes** "dull."

Interviewer **Bryant Gumbel** mentioned Turner's husbands and got these replies:

Artie Shaw: "I didn't like him."

Bud May: "Through a misunderstanding, and it was my fault, I blew up at something he did and never gave him a chance to really explain. I flew off to Juarez and got a divorce."

Robert Eaton: "Charming, handsome, adored me, carried me around on a satin pillow, wooed me, really introduced me to beautiful physical love that I had never known before."

Asked about her affair with mobster **Johnny Stompinato,** who was killed by her daughter, she said, "A dear, a more thoughtful, considerate gentleman I have not met." She was overwhelmed, and when a friend told her 'Here's who this guy is,' "I was too deep into it then," she said.

which the most interest will be centered, concerns Johnny Stompanato, a shady character whose violent affair with Lana culminated in his fatal stabbing by her adolescent daughter Cheryl. Lana spares no one in these chapters, least of all herself, and they have a cumulative impact and disturbing fascination that are blood-chilling. As Lana describes it, her first glimpse of her little girl behind bars is shattering, an unforgettable moment in contemporary literature, fiction or otherwise.

The great love of Lana's life was not one of her husbands. It was Tyrone Power, the handsome young prince of their 1940s Hollywood heyday. To protect his career as well as hers in those more puritanical times, she had their child aborted. Power, she says, jilted her when he learned of some meaningless dates she had with Frank Sinatra while he was out of the country, causing Lana to write movingly, convincingly and finally, "In my life I loved other men, but Tyrone was special. He was the one who broke my heart."

Lana insists that she is a hopeless romantic, that sex has never been as important to her as the "cuddling." She confesses that there were periods when she drank heavily. No wonder. She is the least convincing near the end, however, in the ragged wrap-up portion when she discovers God. By then, it is too late to do the book any harm, though (and certainly too late to do Lana any, either).

Lana Turner was a fine actress and a glittering yet warm screen personality, as well as a desirable beauty. She was—is—much better than a relentlessly vituperative press—conditioned by her overstated alleged hedonism—has always given her. And her autobiography is much better than most Hollywood memoirs. An engrossing and frequently nerve-shattering read, in fact.

In addition, it is beautifully illustrated with photos covering major aspects of her life and career. Most of the pictures are from the collection of Lou Valentino, *the* Turner buff and the author of his own distinguished 1976 book on the durable actress, *The Films of Lana Turner,* published by Citadel Press and still available.

Lana Turner, as movie star and artist, has tried never to disappoint her still numerous fans, and as memoirist she appears to have delivered, as promised, the lady, the legend, the truth. ★

A Nostalgic Peek at the Holidays

"Our Gang"

Happy New Year from Dorothy Lamour

A "White Christmas" from Bing Crosby, Rosemary Clooney, Vera Ellen and Danny Kaye.

Bing Crosby

Laurel & Hardy

Frank Morgan, as Santa, with James Hall and Victor Moore in "Dangerous Nan McGrew" (1930). *(Photos from Quality First)*

BARBRA SUPER STREISAND

By George Hadley Garcia

On April 24, Barbra Streisand turned 40, but she was too busy to take much notice of the fact. It does seem strange to consider that Streisand has been, not a star, but a superstar, for nearly 20 years. As her biographers have noted, she *began* her fame at a point at which most other stars peak. Since becoming a movie star (in addition to having conquered stage, nightclubs, television and records), she has remained at the top of the list of box office actresses.

Her last original record album, "Guilty," was by far her biggest seller. "Woman in Love" was her biggest international hit. Her 10th film, "A Star Is Born" (also her first as producer), grossed over $100 million. And for under three weeks' work in her last film, "All Night Long," she received $4 million, plus profits. Alas, there were few profits; the movie bombed, perhaps due to the fact that it was her first film in which she wasn't top-billed (Gene Hackman was). In other words, it wasn't a Streisand picture. Other than "ANL," her only other non-hit movie was her sixth, the pseudo-feminist comedy-drama, "Up the Sandbox," of which she remains proud.

After having done so much and set so many records—i.e., the first Vegas performer to earn $100,000 a week, and the first star to be labeled a *superstar* (because she was a star in several fields)—the lady is still eager to try new experiments. Her 13th film, being shot in spring of 1982 in London and Czechoslovakia, is proof of that.

"Yentl" is a project close to her heart. "When I read it," she offered after buying the screen rights, "something in it, I just identified with the story and the ambience and characters. I thought it would be a fantastic opportunity to make a very special, personal film." She optioned it in the 60's (and it was eventually a Broadway play, starring Tovah Feldshuh of "Holocaust"), but it took years to get it off the ground. "Yentl" looked all set, but then came "Heaven's Gate," and Orion dropped it, because it was too big a gamble.

It is the story (to be a musical, with music by the famous Bergmans) of a Jewish young woman in 19th century Poland who must disguise herself and live as a man (shades of Julie Andrews' "Victor/Victoria," which was *her* 13th film!), in order to attend a rabbinical school and study her religion and heritage. Complications arise, in the form of a romance with a fellow student in the all-male *yeshiva*. The leading man, incidentally, handpicked by Streisand, is Mandy Patinkin, who played Che in Broadway's "Evita" and appeared in "Ragtime."

(Barbra has finally given an apparently firm **no** to starring in the screen version of "Evita;" she was demanding several millions for the part, and was felt to be too old to play the dictator's wife who died at 32; on the other hand, "Yentl" will require the actress to appear 20ish—and in person, she does look younger and more softly attractive than in photographs.)

Not only is Barbra starring, after three years away from a major movie role, but she is directing (and producing), for the first time. The movie, budgeted at $17 million, will be distributed by United Artists. "Directing is no big deal," she has opined. "It's partly a matter of experiences and good taste." And abilities to keep costs down, which she and boyfriend co-producer Jon Peters did with "Star Is Born." It has been rumored, of course, that Streisand has been *de facto* director of most of her pictures, starting with her first, "Funny Girl" (1968), in which she (like Julie Andrews in "Mary Poppins") won an Academy Award on her first outing (her second Oscar was for co-writing the song "Evergreen").

The late William Wyler, "Funny Girl's" director, told the press that, contrary to the widespread, widely believed rumors, he and Barbra weren't feuding, and though she was making several suggestions and doing some things her way, she knew instinctively what would work for her and the film, and it was, generally, a pleasure working with her. Years later, when the American Film In-

situte honored Wyler, the reclusive Streisand was one of his presenters.

When she worked with the great Vincente Minnelli, who did the beautiful "On A Clear Day You Can See Forever," they got on famously, and afterwards she gave him an antique silver tea service. She also was close to the late, famous cinematographer James Wong Howe (he photographed "Funny Lady"), who treated her to homemade Chinese food (her favorite) on the set. An associate declares, "She has this hard, driving image, and she *is* a perfectionist who loves to talk and argue things out, but she is generous and fair. She simply wants the best possible result."

Streisand claims she has never been involved in a feud, and very few of her co-stars have bad-mouthed her (although Frenchman Yves Montand vowed never to do another American film after his "Clear Day" experience—and he's kept his word, too). In fact, most of Barbra's leading men went on to bigger fame after appearing opposite her. But there's also the fact that very few major male stars will play her leading man, for fear of being upstaged or dominated.

"Success is hard to get used to"

Barbra Streisand to **Chaim Potok** in a piece in the Esquire: "I never felt part of the world," she says. "I mean, I always felt like some sort of outcast. I'm not comfortable with my success. I never was. I don't like to be recognized. I don't know that I'm like a famous person or star. I feel just like a workaholic. Sometimes when I was around people like **Sophia Loren** or **Elizabeth Taylor** they were like stars to me. The acted in a certain kind of way, you know? Like you see in the movies. They're very comfortable with the press, with photographers. You see pictures in the paper of **Jackie Onassis** or Elizabeth Taylor. They're always smiling like ladies. You see the pictures of me, it's like, you know, leave me alone, get outta here, why are you taking my picture. Don't you have any respect? They click flashbulbs in people's faces and you can't see anything. It's not polite. It's not kind. I resent being treated like a thing, a commodity, an image. I don't think I'll ever get used to it."

As the late critic/screenwriter Wyatt Cooper noted, "Streisand reduces all her leading men to delicacy." The late Elvis Presley was first choice to play the fading, drugged-out singer in "A Star Is Born" (a role that made Kris Kristofferson a box office star), but he declined Barbra's personal offer, while he was performing in Las Vegas. He was said to have a) been insecure about sharing the spotlight with a younger, more vigorous performer, and b) playing his real-life role on screen.

Ryan O'Neal and Omar Sharif are the only two men to have appeared twice in a Steisand film. They also happen to be two actors who allegedly had romances with her. "I genuinely like men, and I don't compete with them," Barbra has said. "I compete with myself . . . But it (Hollywood) is a very sexist town, and I don't limit myself, in my work or my life."

The 40-year-old is also on good relations with ex-husband Elliot Gould, by whom she had a teenage son, Jason. She continues living with Jon Peters the producer, and is also on good terms with Peters' ex, actress Lesley Anne Warren. If she has a major fault, Barbra believes, "I'm very blunt. I don't beat around the bush. There's no time for it, and I'm not the most tactful person. But I'm honest with everyone."

Lately, on the recording front, she has had considerable success in teaming with other top singers to do no. 1 singles, such as "Enough Is Enough" with Donna Summer, "You Don't Bring Me Flowers" with Neil Diamond, and "Guilty" with Barry Gibb. She had a screenplay written of "Flowers," but it will not reunite the two high school classmates for film (though Diamond's movie debut, in "The Jazz Singer," was a hit with the public). Other future projects include a World War I setting for a story of friendship between two women (BS has never co-starred with another

Continued on Page 33

Wearing black see-through pajamas, Barbra clutches her Oscar for "Funny Girl" (1968) with a heartfelt, "Hello, Gorgeous."

Film Highlights

A rare photo at the outset of her career.

"The Way We Were" with Robert Redford won her another Oscar nomination.

In the movie version of "Hello, Dolly."

With George Segal in "The Owl and the Pussycat."

As Fanny Brice in the sequel, "Funny Lady."

"A Star Is Born" with Kris Kristofferson.

As Fanny Brice in "Funny Girl," a role she created on Broadway.

STREISAND AT 40

Afraid of dying, getting fat and having "Yentl" flop

by C. W. Wright

Barbra Streisand's superstar status is in grave jeopardy. Her great screeching talent which made her a smashing performer doesn't seem to be coming through on the screen anymore. The Oscar copper ("Funny Girl") finally completed "Yentl" in which she plays a Jewish girl in her twenties in 19th century Poland who wants to attend the seminary to study the Torah, the Jewish scriptures. Unable to do so because she is a girl, Barbra pretends to be a man, which leads her to marry another woman. Now really! Is that the stuff of which hits are made? Only time will tell!

The budget ended up over $20 million. Barbra has been determined for almost 15 years to get this movie made and it's been an uphill struggle all the way. Filming began in Czechoslovakia last March and ended in London in October, over schedule. The release date is December, 1983.

Barbra's last two films, "A Star Is Born" and "All Night Long," failed to keep up with her past glories. She's staking her reputation, indeed her career, and a lot of her own money by producing and directing "Yentl" herself in addition to writing the screenplay.

At 40, Barbra has other fears besides the risks she's taking on "Yentl." She remembers her high school days in Brooklyn as "baseball, boredom and bad breath..." It was about that time she became convinced she would die young because her father, to whom she was much closer than her mother, died at 37. That worry has been heightened in recent years by assassinations and threats to celebrities. Streisand is surrounded by armed guards at all times.

She is also terrified of being fat. She's always loved to eat. As a kid she would steal candy. I remember the first time I saw her at the Cocoanut Grove loping across the stage looking like a camel with a snootful. Then she was in her early twenties and already her figure was matronly. She diets often, but inconsistently. After losing a few pounds, she'll devour four desserts at one time. It isn't surprising she's called a "weirdo."

From London comes word that Barbra's total control on "Yentl" made her act like a dictator on the set. But, as Streisand is the first to admit, "I was never taught tact."

Despite her spectacular career, she's had her share of detractors. That doesn't bother her. "I've been called crude," she yawns, "and I've been called elegant. I've been called ugly and I've been called beautiful. What can I tell you?" ★

As a director on the set of "Yentl."

Barbra and her long time live-in boyfriend, Jon Peters, clutching their Golden Globes for "A Star Is Born."

"YENTL"—FLASH!

MGM is selling parts of its "Yentl" to a tax shelter group in England. Barbra Streisand will cut the pic on the ranch in Malibu.

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MILLION DOLLAR BABIES

by Paul Gallagher

Take a look at the rare, seldom-seen photos accompanying this article. These youngsters grew up to be world famous, idolized movie stars. When these snapshots were taken, however, they certainly never dreamed what the fates had in store for them. And most of them didn't even bear the famous names that movie fans know them by today.

In show business, the name is part of the game and changing a terrible one can make a winner out of a loser. For instance, can you imagine a Marion Morrison leading a unit of marines into combat? Change that to John Wayne, however, and victory is assured. And can you visualize the name Doris Kapelhoff in neon lights? Doris was only 15 when she auditioned at a Cincinnatti radio station and sang "Day by Day." Fortunately for her, the announcer talked her into changing her name to Doris Day. Thus, the career of a great star got off the ground.

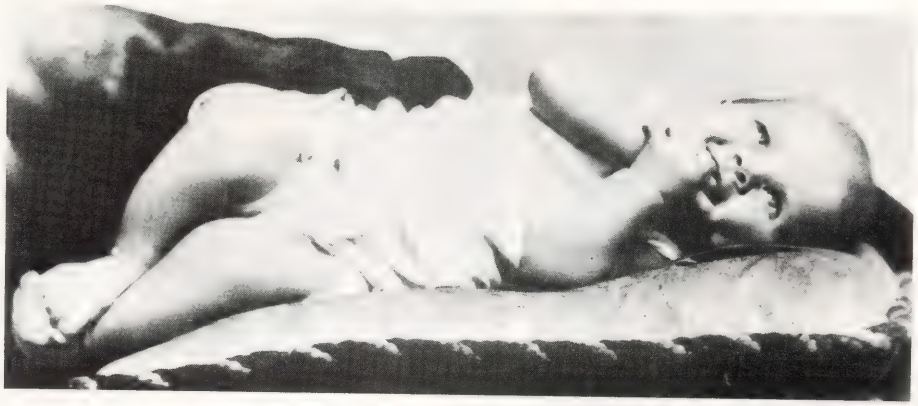
Leonard Slye was lucky, too. Although he was born in Cincinnatti, he always wanted to be a cowboy. In 1930, he went to California, learned to sing and play a guitar—and changed his name to Roy Rogers. The rest, as they say, is movie history.

Eve Arden took her stage name from a couple of bottles on her dressing room table. The "Eve" came from Evening in Paris perfume. The "Arden" from a jar of Elizabeth Arden make-up. At the time, she wanted only one thing—to make that name famous. She felt her real name—Eunice Quedens—"just didn't have the proper aroma." And she was right!

As in Eve's case, some real names are downright silly. Can you imagine how Jane Wyman felt with her real name of Sarah Jane Fulks? Or Judy Garland with Frances Gumm? While it was George Jessel who renamed Judy, it's uncertain as to who renamed Cyd Charisse. But whoever it was, he did her a big favor. Cyd's real name was Tula Finklea. That's right, TULA FINKLEA! Another odd name was Krekor Chanian. That was Mike Connors' original moniker—and can you blame him for changing it?

For that matter, do you think you could get laughs from somebody named Leslie Towns? Bob Hope didn't think so. Could you get romantic over an Archibald Leach? Or a Spangler Arlington Brugh? Cary Grant and Robert Taylor, respectively, were sure you couldn't.

Although Engelbert Humperdinck,



Harlean Carpenter (Jean Harlow)

Marion Michael Morrison (John Wayne)

Ruth Elizabeth Davis (Bette Davis, right)

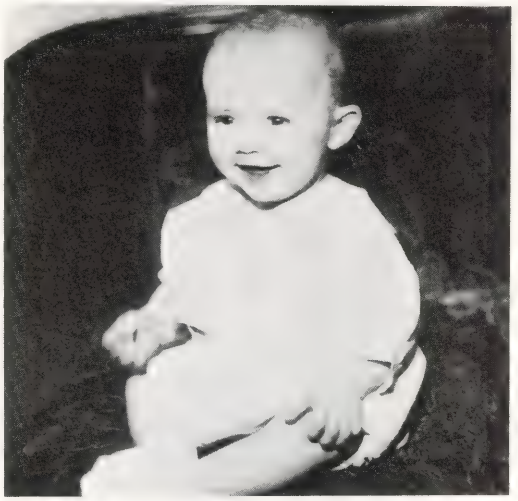
Tula Ellice-Finklea (Cyd Charisse)

Alfred Arnold Cocozza (Mario Lanza)

Ruby Stevens (Barbara Stanwyck)

Jane Peters (Carole Lombard)

Edythe Marrener (Susan Hayward)



Rosetta Jacobs (Piper Laurie)

who took that name from the composer of the 1893 opera *Hansel and Gretel,* thinks differently, many stars changed their long names to shorter ones so they could fit on a theater marquee. Desiderio Albert Arnaz Y de Acha III became Desi Arnaz; Julia Jean Mildred Frances Turner became Lana Turner; Walter Matuschanchayasky became Walter Matthau (thank heavens!); and the shortest name in show business history was selected by Cherilyn La Piere. You guessed it—she became simply Cher.

Some would-be stars take great care and effort to select a suitable theatrical name especially if their real ones make them sound too foreign. Frederick Austerlitz changed his to Fred Astaire; Issur Danielovitch to Kirk Douglas; and Anne Italiano to Anne Bancroft.

Consider now the case of Roy Scherer Jr. He was a good-looking giant of a youngster when he first came to Hollywood. Strong like a rock and big like the Hudson. So Henry Willson, his first agent, changed his name to Rock Hudson.

Maurice Mickelwhite was an out-of-work actor when he saw the title *The Caine Mutiny* on the marquee of a London theatre. It inspired him to change his name to Michael Caine—and he hasn't been out of work since.

Dean Martin's real name is Dino Crocetti. Because of his well-known addiction to the bottle, many people think Dean took his name from the popular Martini cocktail. Actually he got it from another kind of Martini he admired very much—famed Met Opera star Nino Martini.

Another great singer was the late MGM musical star, Mario Lanza who was born Alfredo Cocozza in South Philadelphia. When he went into show business, however, he adopted—and masculinized—his mother's maiden name of Maria Lanza.

While Mario was in the process of changing his name, one of his future co-stars, Zelma Hedrick, was also changing hers—to Kathryn Grayson. And lucky thing for theatre owners! Can you just see your local movie marquee screaming out: ZELMA HEDRICK AND ALFREDO COCOZZA in THAT MIDNIGHT KISS?? How many patrons would buy tickets for that odd-sounding duo? ★

Joe Yule Jr. (Mickey Rooney)

Jeanette Helen Morrison (Janet Leigh)

Sarah Jane Fulks (Jane Wyman)

Spangler Arlington Brugh (Robert Taylor)

Roy Scherer Jr. (Rock Hudson)

Julia Jean Mildred Frances Turner (Lana Turner)

Margarita Cansino (Rita Hayworth, left)

Jerry Lewis
He writes, directs and edits

A startling scene from Kurt Vonnegut's screenplay of ***"Slapstick,"*** seen here (from L to R) **Marty Feldman, Madeline Kahn, Jerry Lewis** and **John Abbott.** Produced and directed by Steven Paul, ***"Slapstick"*** is due for release starting in Europe in December, 1982.

Jerry Lewis takes time out from starring in his new film ***"Smorgasbord"*** to work behind the camera.

"Okay, action!" cried the director.

The star began his comic dialogue with a clerk at the airline terminal counter.

At the conclusion of the scene, the director yelled, "Cut and print."

Then the screenwriter leafed through the script to check the next scene.

Director, star and writer were all one man. Jerry Lewis was doing his thing.

Lewis, who disappeared from the screen in 1971 after starring in "Which Way To The Front," returned in 1979 in "Hardly Working," a movie that drew mixed reviews but big box-office returns.

Now the madcap comedian has two movies awaiting release—"Slapstick," with Madeline Kahn and Marty Feldman, and "The King of Comedy," with Robert DeNiro.

On this smoggy day Lewis was busy on his newest comedy, "Smorgasbord," an Orgolini-Nelson production, his first in Hollywood in more than a decade.

It was as if someone had turned back the clock. Lewis, brimming with nervous energy, was everywhere on the set, checking every detail—lighting, props, scenery, camera placement and even the caterers.

The rhythm, the pace of a set is Lewis's environment. Some 20 members of the crew were old-timers he'd worked with through the years. They operated smoothly. The atmosphere, despite the Lewis dynamics, was relaxed.

At the noon break, Lewis retreated to his trailer-dressing room to run the dailies (the previous day's film) on a portable movieola, checking which cuts he liked best.

Lewis took a breather and said, "I like to get as many of my old crew together as possible. They're super people. They're loyal and professional. We manage to keep the atmosphere light and have some fun."

Lewis's best comedies are those he's written and directed himself. The demands of wearing three hats at once challenges his creativity.

"This isn't my playground," he said, lighting a cigarette. "When I do it all, each separate job gets tougher. Acting alone is a breeze. It drives me up the wall when all I have to do is act because I can't put in a 20-hour day.

"I'm serious about that. My day begins at 3:30 a.m. and I don't get to bed until midnight when I'm writing, directing and acting. And I resent the three or four hours I take off to sleep.

"When you love something as much as I love movie-making, it isn't work. When you get as pumped as much as I do, you're on a constant natural high."

In "The King of Comedy" and "Slapstick" Lewis worked for other directors—Martin Scorsese and 23-year-old Steven Paul, respectively—something he hasn't done since 1964 when Frank Tashlin directed him in "The Disorderly Orderly."

Last year he spent much of his time on "The King of Comedy" restlessly pacing his dressing room in New York. Not once did Lewis discuss directorial business with Scorsese on the set.

"It was his project, not mine," Lewis said. "I didn't let directorial throughts enter my mind. But I went crazy for 99 days. The first week I was told to report for work at 9 a.m. Monday. I was there every day but I didn't work until Friday afternoon.

"I enjoyed working with Marty. He's a Jerry Lewis fan. Working with DeNiro was an astonishing experience. He's what acting is all about. In one scene I forgot I was in a movie, forgot about the cameras. He draws that from you."

In "The King of Comedy" Lewis plays a straight dramatic role. His first. He found it child's play compared to comedy.

"I felt like a bank robber stealing money," he said. "Acting isn't easy, but compared to making people laugh it's not exactly taxing.

"Look, 20,000 people can play 'Hamlet.' But only six do what I do. In the end, it's more dramatic, making an idiot of yourself in front of the cameras."

Starring in three pictures in little more than a year reminds the workaholic comedian of his frenzied 1950s schedule, when he began his run of 48 films and more than 100 television shows.

"I've been making people laugh for 50 years," Lewis said. "Yeah, I began when I was four. Comedy hasn't changed. The bottom line is still making people laugh.

"Comedy to me is still physical. I work in a visual medium. I don't do cerebral comedy, you gotta watch me." —Vernon Scott

An illustrated history of

Hollywood's Famous Chinese Theatre

Hollywood's famous Chinese Theatre.

Grauman's Chinese opening in 1927 with the premiere of ***"King of Kings."*** Mary Pickford and Douglas Fairbanks with Sid Grauman in 1927, the first stars to place their hand and footprints in cement.

History of the Chinese Theatre will be presented in 2 installments.

by Richard Hudson

One hundred and sixty-two Hollywood personalities have placed their hand and footprints at Grauman's Chinese Theater since the cinema palace opened with the premiere of *The King of Kings* in 1927. If you ever have visited the forecourt of this famous theater, you probably had difficulty reading the cement signatures, since this last famous Hollywood landmark is generally scattered with tourists and their millions of flash bulbs. Outside of the forecourt, Hollywood Boulevard is lined with plaques naming most all the famous stars, directors, and TV personalities. Visiting this street can be depressing since many have littered the star squares with gum and other harmful substances. Early in 1982 the Hollywood Chamber of Commerce decided to do a clean-up campaign and invited persons to come and "clean up" their favorite star. The campaign was somewhat successful except at Hollywood and Vine. So much has been spilled at that busy corner that its cleanup remained ignored.

The first stars to place their hand and footprints at Grauman's were Mary Pickford and Douglas Fairbanks, Sr. in 1927. The reigning King and Queen of Hollywood were quickly followed by Norma Talmadge, Norma Shearer and Gloria Swanson. In years to follow, some stars placed their prints on wet cement blocks, which were later pressed in place into the forecourt. However, many stars actually appeared, placing their prints before the cameras during an all-Hollywood fan ceremony, complete with bleacher spectators.

The owner of the theater, Sid Grauman, was a true Hollywood showman. In memory of his deceased mother, Rosa, he placed a plaque for her in 1940. Mr. Grauman himself placed his own footprints in the forecourt in 1946, the same day Gene Tierney placed hers.

Possibly the most interesting phrase in the forecourt was executed by Joan Crawford, who wrote: "To Sid—May this cement our friendship."

Some unusual events happened during the many ceremonies. Jack Benny wheeled in his own cement! John Barrymore suffered a breathing spell after his great profile was submerged into cement! Three stars —Roy Rogers, Gene Autry and Tom Mix brought their horses with them to be preserved in prosperity.

In 1946, Humphrey Bogart placed his prints while his wife Lauren Bacall stood by and watched. One may ponder why she wasn't asked to participate.

The most unusual event was when expected comedians Olsen & Johnson didn't arrive for their ceremony. Mr. Grauman planted a cement block at the time reading: "Dear Chick & Ole —This slab was prepared for you— but you didn't show—I am disappointed—Sid Grauman."

With all the tourists it is understandable that the walk-way could wear out. Jean Hersholt placed his prints at Grauman's in 1938, and wear-and-tear got to them. They were replaced from the damage by new prints in 1949.

1977 marked a 50-year history for the famous theater. By then Grauman's had a new owner, who shouldn't have changed its name, but he did. He is Ted Mann, who started as an assistant manager of a small theater in Minneapolis, and worked his way to owning almost all the theaters in that city and subsequently almost everything in Hollywood.

Many persons feel it wasn't right to change the name of such a famous Hollywood landmark, but apparently money speaks. It does appear that stars were not available during the 50 year marking of the famous palace, as those elected to grace the forecourt that year were Mr. Mann along with the Los Angeles Mayor, Tom Bradley. Mr. Mann is currently married to Rhonda Fleming, who strangely enough didn't get her own cement

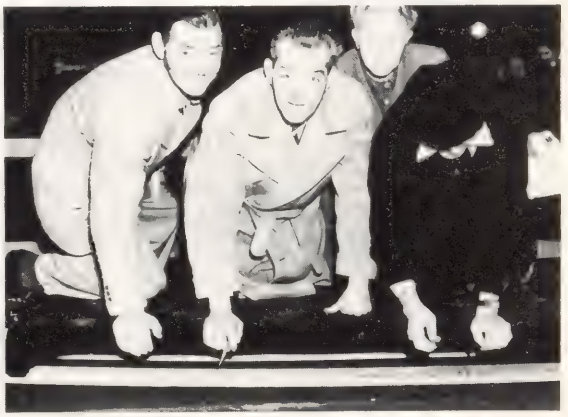
TOP ROWS (L to R): Gloria Swanson, 1927, Norma Shearer, 1927 and Joan Crawford, 1927. The Marx Brothers, 1933,
BOTTOM ROW (L to R): Shirley Temple, 1935, Myrna Loy and William Powell, 1936.

block until 1981. It also appears strange that on the 50th anniversary the other stars elected for imprints were all "robots" from the film *Star Wars*. One can assume the only reason they were "implanted" was because the film was a huge success. But where are the Garbos and the Dietrichs? One may wonder if they were ever asked or considered for posterity.

It's unfortunate that so many Hollywood landmarks were torn down with the tides of time. It is fortunate that Grauman's still exists, however, you'll have to look up the address under Mann's Chinese Theater. ★

Collector's rare photos offered HSM readers

Hollywood Studio Magazine presents this interesting photo/history of the famous Hollywood Chinese Theatre in two parts. The photos presented are exclusive and never-before published. Photos were shot by many and various photographers and are a special collection presented by Richard Hudson. These photos plus 100 others taken at various ceremonies are now available for purchase. They are truly a collector's dream. Samples fully illustrated have just been made available for your inspection. The company offering them only requests that you return the proofs after viewing them. To inspect the samples, please send $1 for postage and handling to *Quality First*, 6546 Hollywood Blvd., Suite 201, Hollywood, Ca. 90028.



(Left) **Fred Astaire.** (Top) **Mickey Rooney & Judy Garland, Cark Gable.** (Center) **Robert Taylor & Barbara Stanwyck, Jack Benny.** (Bottom) **John Barrymore.**

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Mark Stevens: The man who showed Hollywood

by Anthony Cassa

They all had their problems: Gable's ears, Ladd's height, Power's eyebrows, Mature's grin, Curtis' speech and Stallone's eyes. Some had to cap their teeth, or reshape their nose, or wear a toupee. But what do you do if they don't like anything about you? You show them, that's what. Meet Mark Stevens.

In New York they told him he would never know how to act. In Hollywood they said he wasn't the type for pictures. He had a hard time getting an agent; they didn't think he would sell.

But after he made it, they compared him to Dana Andrews, Lew Ayres, Alan Ladd, Dennis Morgan, Robert Walker and Cornell Wilde. It seems he was the type after all. And, being a veteran of almost 30 films and two TV series, it's safe to say he could act, too.

A Mark of Distinction. Now 67, he devotes most of his time to writing.

He found his greatest success at 20th Century-Fox in films such as "I Wonder Who's Kissing Her Now" with June Haver.

Stevens was born December 13, 1920 in Cleveland, Ohio. His parents moved to Montreal, Canada, where he grew up, attending the usual school of hard knocks.

At first he wanted to become a commercial artist but after seeing many movies decided on an acting career. He also felt he could make it as a singer since he "sounded like Bing Crosby." Mark studied acting at the Montreal Repertory Theater before trying the Big Town, New York City. Rejected there, he went into radio as an announcer at WJW in Cleveland, Ohio.

After months in Hollywood he finally landed a contract with Warner Bros. Recalled Faye Emerson in 1954 of that early period: "Mark was a very quiet, good-looking boy who was very serious about his work as an actor. I used to pick him up at seven in the morning—he didn't have a car—and drive him to the studio." Stevens later said that Warners did nothing for him. The studio put him into three films in 1945: *Objective Burma, God Is My Co-Pilot* and *Pride of the Marines.*

The following year he and his wife, Annelle Hayes, had their first and only child, Mark Richard.

Leaving Warners, the actor signed a contract with 20th Century-Fox, where he made some of his best films: *Within These Walls* (45), *The Dark Corner* (46), *I Wonder Who's Kissing Her Now* (47), and *The Snake Pit* (48).

Between those assignments, he went over to RKO for the role that remains his favorite, Bill Cummings in *From This Day Forward* (46).

Separated from his wife in 1947, Mark told Louella O. Parsons, "I was wrong. I was a fool to leave my home and Annelle and the baby. I'm going to try to make up to her in every way." It seems that Mark, like just about every other guy in town, had fallen for Hedy Lamarr. Perhaps Tondelayo only wanted to help him get "aclimatized" to the Hollywood jungle.

Mark received his first top billing in *The Street With No Name* (48), then followed that hit with *Sand* (49), *Oh, You Beautiful Doll* (49) and *Dancing In the Dark* (49), thus winding up his contract with Fox.

In 1948, their reconciliation having failed, Mark and his wife were divorced on February 13. No other woman this time, they "just couldn't get along."

Stevens did a film at MGM, *Please Believe Me* (50), then found himself *Between Midnight and Dawn* (50), at Columbia. In 1951 he did four for Universal: *Target Unknown, Little Egypt, Reunion In Reno* and *Katie Did It.*

Did Mark Stevens ever take himself seriously? "You know, the trouble with those of us who have the good luck to be received in Hollywood," he told Ms. Parsons, "is we believe our own publicity. We get to thinking we are something very special. Intelligent people listen to our opinions, as if we were oracles, and we are flattered. We get our names in the papers and we feel so important. Then, Boom! All of a sudden

"From This Day Forward" (1946) with Joan Fontaine established Stevens as a promising new leading man.

In the mid Fifties, Mark and Trudy Wroe were the TV stars of "Big Town." In the Seventies, after a decade of operating a restaurant in Majorca, a painfully thin Stevens returned to Hollywood to resume his career. But it was too late.

you realize that all that has been given to you could be taken away. Every time I walk through that studio gate I say, 'Thank God, Mark Stevens'."

Unknown to most people, the actor was also quite an athlete. He was good at boxing, skiing, hockey, racing, tennis, diving, golf, polo, squash, fencing and dancing. Why didn't he talk about his prowess? "When you do that," he says, "you make it easy for some guy on the street or at a party to challenge you. I don't like challenges because they make me react strongly and I have to win fights. I was brought up in the streets and I've slugged it out all my life. When somebody slugs you, you swing back. So I keep my shirt on and I stay out of things."

Stevens was very professional and had no patience with actors who didn't know their lines. He called them as he saw them. "I've always been an honest guy," he said, "I'm honest in every way. For example, if it's a bad picture, I've never been able to say it's a good one. To lie about it doesn't make you popular with Hollywood people."

What about his private life? As he told Erskine Johnson, "I'm a very inhibited guy, a great introvert. It's extremely hard for me to relax with people."

In spite of being shy and difficult to know, Mark revealed some of his likes and dislikes: His favorite actors were Tyrone Power, Cary Grant,

Before he was a columnist, Lee Graham was an actor in films like "Torpedo Alley" with Mark Stevens.

Clark Gable and Ronald Colman. Although he claims he never did pass the sixth grade, he was smart enough not to mention his favorite actresses. He likes to dresss casually, enjoys good movies, roller coasters and oil painting. He dislikes ties, crowds, makeup (won't wear it) and nightclubs.

In 1952 the 6-foot, 160-pound actor began to freelance. He did *Mutiny* for United Artists and *The Big Frame* for Columbia. The following year he began to produce his own films. For United Artists he produced, directed and starred in *The Bitter Ride*, then

Continued on Page 49

Thalians present "Just For You"

honoring Jane Wyman

Debbie, Maureen Reagan, her mother, Jane Wyman, Rita Moreno, Juliet Prowse and Ruta Lee at the **Thalian 27th gala Tribute.**

by Lee Graham

"Just For You" (1952) was the name of Jane Wyman's 58th movie. It was also the title of the Thalians 27th annual gala honoring Ms. Wyman as "Ms. Wonderful."

Many charities try, but none succeed like the Thalians in getting the greatest celebrity turnout and putting on the best show year after year. Money raised supports their Mental Health Center at Cedars-Sinai Hospital.

Chairman of the Board, Ruta Lee, announced, "It's ladies saluting a great lady!" Assisting Sally Struthers in the raffle and auction were pretties Morgan Fairchild, Carrie Fisher, Donna Mills, Debby Boone and Penny Marshall. On the entertainment front Shirley Jones, Rita Moreno, Juliet Prowse and Debbie Reynolds contributed their considerable talents.

In the midst of the show, Thalians prexy, Debbie Reynolds, introduced a surprise guest, Lana Turner, who has a recurring role in the honoree's "Falcon Crest." Dragging a white fox stole, Lana was the essence of glamour as she held center stage.

Lew Ayres ("for those under 50, I used to be a movie actor") added a touch of male class as he introduced film clips of Ms. Wyman including one of them together in "Johnny Belinda."

The evening climaxed with the presentation by Debbie and Ruta of "Ms. Wonderful" award to Jane Wyman. The snub-nosed bit player who became a mature, assured leading woman recalled her brief radio days when she changed her name from Sarah Jane Fulks to Jane Durrell.

No way will "Ms. Wonderful" Wyman discuss Ronald Reagan. "Not because I'm bitter or because I disagree with him politically. But it's bad taste to talk about ex-husbands and ex-wives."

As the evening ended, the paparazzi, which had been banned from the Centura Plaza Ballroom during the show, rushed in and totally blinded Lana Turner with their flash bulbs. She pleaded "PLEASE move back." Finally Debbie came to her rescue and called security guards to remove the photographers.

On the way out we spotted Sally Struthers and June Allyson standing on chairs reaching for silver balloons hanging from the ceiling. ★

(Photos L to R) 1—**Thalians Chairman** of the Board **Ruta Lee** and President **Debbie Reynolds** present "Ms. Wonderful" statuette to **Ms. Wyman.** 2—Debbie Reynolds and Lana Turner. 3 —Lee Graham & Virginia Mayo. *Photos courtesy of Thalians & Yani Begakis*

A new career in the Eighties as a top TM star in **"Falcon Crest."**

Going back to her "chorus girl" days, **Jane** dances with the show's production dancers.

Highlights of Wyman's World

(Photo L to R) 1—**Wedding picture** with Ronald Reagan (1940). 2—Holding her Academy Award for **"Johnny Belinda"** (1948). 3—In *"The Blue Veil"* (1952) for which she received one of her four Oscar nominations

STUDIO COLLECTORS CLUB

Collecting Movie Memorabilia For Fun and Profit

by Robert Kendall

Autographs can be very valuable! The best place to find out about the value of the autographs that you have would be the SCRIPTORIUM of Beverly Hills. Coins, stamps, paintings and other collectibles have been going up in value, but not as fast as autographs. Over the past few years autographs have been appreciating in value faster than the dollar, according to Forbes Magazine.

In 1978, a letter by William Henry Harrison sold for $28,000 and in 1982 the same letter was sold for $42,500. Financial adviser Alan Shawn Feinstein puts it this way about autographs, "It's a classic situation. You've got a shrinking supply and you've got something that more and more people want as they become exposed to it, and the people already exposed want more. These documents have tremendous historical value."

When it comes to famous people connected to the films, the Scriptorium has the follwing prices on the autographs of the famous. Faith Baldwin: $15.00, Lionell Barrymore: $25.00, Alice Brady: $50.00, Billie Burke $75.00, Ronald Colman: $100.00, Noel Coward: $100.00, Joan Crawford: $20.00, Bing Crosby: $125.00, Judy Garland: $125.00 to $175.00, Katharine Hepburn: $125.00, and when it comes to famous individuals from the world of politics or world-famed authors, here is a small sampling of what letters or autographs bring in the marketplace today: Honore Balzac: $2,250.00, Johannes Brahams: $3,000.00, Charles Dickens: $685.00, Alexander Dumas: $150.00, James Hilton: $35.00, Adolph Hitler: $900.00, Document signed by Hitler: $28,500. John Kennedy: $400.00—$500.00—$600.00.

The most important thing to remember is that you must consult an expert to determine the value and authenticity of the autograph you are considering purchasing. But the value can be there! ★

50th Anniversary Talking Picture Issue

Here is a real Christmas find at the No-Name Shop in Studio City California. Bart, the owner & collector who specializes in *hard-to-find* movie memorabilia has 3000 Official First Day covers of the 50th Anniversary of Talking Pictures, (Oct. 6,) 1927-1977 with Al Jolson in 'The Jazz Singer' depicted on each one. In addition, there is a different autograph of the various stars on each cover: Natalie Wood, Steve McQueen, Barbara Stanwyck, Sharon Tate and others. Prices are $4 up depending on the autograph. Suitable for framing. An ideal gift. Write No-Name Shop, c/o Bart, P.O. Box 501, Hollywood, CA 90028. They carry the unusual. Ask for their list or send your "wants."

Movie Memorabilia Auction Prices

ROSALIND RUSSEL, 8x10 ISP, June 1938. Est. $75-$125.

LAUREN BACALL costume sketch for "The Gift of Love," 1957. Est. $75-$150. Charles Le Maire designer.

"CHARLIE CHAN IN EGYPT" script. Final shooting script. Fox Film Corp. dated March 3, 1935. Starred Warner Oland. Est. $75-$200.

SHIRLEY MACLAINE - "The Matchmaker." 1968 costume sketch designed & signed by Edith Head. Est. $135-$275.

JULIE ANDREWS, "Thoroughly Modern Millie," 1967 costume sketch designed & signed by J. Louis. Est. $100-$200.

A World of Dean Memorabilia

Never before, and not since, has any actor successfully -pitomized and personified youth's struggle for independence, self-worth, and identity. Hence, James Dean was, and is, a totally American phenomenon; not only a symbol of the 50's, but an enduring representative of change and rebellion. Dean's early death and incredible publicity sometimes obscures the amazing range of emotions and acting talent that James Dean possessed and exhibited.

My prized Dean memorabilia possessions include a chunk of plaster from the set of "Reata" used in *Giant.* Also, I have one of the fence posts Dean walked past while "marking off his land" in the same film. I also own a small bust of Dean created by *the* definitive Dean sculptor, Kenneth Kendall. I have copies of Dean film performances and rare television appearances on videocassettes, as well as many Dean posters, stills, biographies, and records. Posters and stills come largely from Duncan Poster exchange, Roy's Memory Shop, and Stephen Sally. Naturally, I've saved articles enough to fill many, many scrapbooks. Luckily, my wife, Cherry, shares my hobby, which helps "stoke my fire." Another important point is that we belong to a club honoring James Dean that is top-notch. It's called "We Remember Dean International." We've acquired lots of Dean information and established many lasting friendships over the years due in large part to this fine club. My wife and I have followed the "James Dean trail" to his hometown, and resting place, Fairmount, Indiana, more than once. There we've met warm, kind, sensitive, respectful people that any town would be lucky and proud to have as its citizens. We've had personal contract with several of James Dean's relatives, friends, and even co-stars, and our lives are all the richer for it. In addition to visiting Jimmy's hometown, we've followed his path out to New York, to Hollywood, and even out to Cholame, where Dean died 27 years ago on September 30th. The WRD Club, the collection we have, (valued in the four figure range), the friendships we've maintained, the trips we've taken, all add up to a beautiful experience that has touched and changed our lives in a moving, positive way. Here's to James Dean and his legacy.

female, and Peters urged her to participate in an all-star remake of "The Women," to include Faye Dunaway and Raquel Welch), and MGM's "The Triangle Factory Fire."

Reportedly, two males who declined to co-star with her in years past included Mark Spitz (remember him?) and John Travolta (who instead did the disastrous "Moment by Moment" with Lily Tomlin). There has been rumor of a teaming with either Clint Eastwood or Burt Reynolds, but billing—and egos—might be a problem. One top screenwriter mentioned an "ideal vehicle" to unite America's top female stars, Barbra and Jane Fonda—as cousins!

"The future looks fantastic," says Barbra from London. "I'm very confident, about myself and my work. I wouldn't go back for anything. Forty is a huge new beginning, and I've never been this happy." After "Yentl" is completed, she may make her first concert tour in over a decade, and might even appear at Milan's La Scala (BS is a classical music buff, and once recorded a beautiful album appropriately titled "Classical Barbra," much praised by Leonard Bernstein, no less).

For Barbra buffs, there is the world's only magazine (a quarterly) devoted to a single individual, "Barbra," and several Streisandia books, including James Spada's excellent "Barbra: The Woman Behind the Legend," plus the new biography by Donald Zec, and, for fall, Putnam's and Frank Teti's "Streisand Behind the Camera," a visual look at the much-photographed diva, with essays on her by her most "intimate" photographers. It seems safe to say there will always be a steady stream of Streisand books, for her followers are not only numerous, but recall the steadfast cults of past stars like Garbo and Garland, and very few others.

Barbra has declared, "I'm through playing funny girls and losers, people who chase after men. I'm more interested in playing rounded, interesting, daring characters." Her self-deprecating humor, in film and on records, is gone. Her sense of humor is still there, and she no longer needs to prove herself. "The work flows now, and I'm less driven by the past," she mentioned, alluding to her un-ideal Brooklyn childhood. Hollywood's richest female is singing and sitting pretty, and fully intends to be a success at her new other-career—directing . . . ★

Snapshots captures celebrities & an era

Almost 40 years ago, when silver rails and sleek streamliners made Chicago the transportation hub of the Milky Way Galaxy, one of the most romantic eras in the history of the city was captured on film by a tall, skinny teen-ager with a 79-cent camera.

Len Lisiewicz is 56 now, but he still has dozens of snapshots he made, from 1940 to 1942, of Hollywood celebrities who used to make big news here in those days just by stepping off a train.

The train was usually the Santa Fe Super Chief, a luxury streamline that raced across the Western states from Los Angeles to the old Dearbon Station at Polk and Dearborn, just south of the Loop in Chicago.

Lisiewicz met that supertrain every Saturday and Sunday—and seven days a week when he was on vacation from Harrison High School. He did this for three years, the victim of a sudden compulsion that had overwhelmed him one night when he was watching a movie in the since-demolished Midwest Theater.

"It was a Monday night," he recalled. "I was looking at the actors up there on the screen, and I said to myself: 'Gee, I wonder what these people *really* look like. I wonder what Pat O'Brien looks like in person. What is he really like?' So I went out to explore."

He took along his 79-cent candid-type camera (which used 127 mail-order film he had developed in Wisconsin), telling himself: "Gee, if I do see all these stars, and someday I start talking about this stuff-it won't mean anything. But if I shoot pictures, I'll have something to remember. And I'll have proof. I'll have something to show."

The stars gladly submitted to inane interviews that were fun to read, and actresses were usually willing to show a little leg for some train-step cheesecake. Lisiewicz had to wait and make his shots outside the station, because his camera wasn't equipped with flashbulbs. And over the years he had in-the-flesh encounters with scores of stars he was unable to photograph because of inadequate lighting or the setting of the sun. But he did very well.

"It was a rough life," said Lisiewicz. "I'd be at it all day, from morning till it got dark.

"Once, I waited 3½ hours at the Ambassador East for Olivia De Havilland. She never came out. And I missed so many because of darkness. Once time, I called the Blackstone Hotel on a hunch and asked to talk to Humphrey Bogart. It turned out he was actually staying there, and they put me through to his room. He said, yeah, he'd pose for a photograph. But he was just leaving town, and I'd have to shoot it right away. I told him I couldn't, because it was already dark. But I got to talk to him anyhow. And one time Merle Oberon let me carry her baggage from the station to the car. She was very nice."

But one day, on another sudden impulse, Lisiewicz stopped taking pictures.

"The last group I took," he said, "was Paul Muni, Randy Scott and Joan and Constance Bennett. I had them in my camera, but I never had the film developed. I threw it away. I'm sorry today I did that. But it was too hard a life, and all of a sudden I was fed up, and I just stopped. And that was it."

The photos are all one-of-a-kind, because Lisiewicz destroyed the negatives years ago.-*William Braden*

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MOVIEREEL

Continued

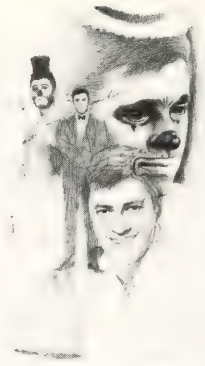
FILM CLIPS

Continued

achieved her greatest successes in London, where she has lived ever since her marriage to the late playwright and M.P., Benn Levy, will spread her American "wings" (actually she was born in Seattle, Washington), for West Coast cable TV... **Rod Steiger** was named 'Star of the Year' at the 43rd annual meeting of the Motion Picture Bookers' Club last week at the Plaza Hotel in New York . . . Rod was tapped for his critically acclaimed performance in "The Chosen". . . Previous winners of that award include Roy Scheider for his role in "All That Jazz," Dustin Hoffman for "The Graduate," and such stars as Liza Minelli and Shirley MacLaine . . . **June Allyson** received the Gift of Love award from the California Child Study Foundation at the organization's annual dinner and fund-raising auction at the Beverly Wilshire Hotel.

Columbia Pictures is searching for a new **Sheena:** Queen of the Jungle . . . adventure romance to be shot in Mexico and Africa . . . **Pearl Bailey** will enact the Ethel Waters role of Berenice Sadie Brown in the television of Carson McCuller's novel "The Member of the Wedding.". . . **Shirley MacLaine** is set for Paramount's "Terms of Endearment" due to start early next year . . . **Burt Lancaster** since Oscar nomination for "Atlantic City" and top role in "The Oesterman weekend thriller is now sought to co-star in Orion's suspense novel "Gorky Park.". . . .**Mamie Van Doren** and husband Thomas Dixon have opened a new posh private club bearing the name "Cannery Village" in Newport Beach (caters to members wanting a better life style. **Ina Claire** star of stage and screen, now retired was honored with a birthday tribute by the San Francisco Press Club. Among the celebrities trekking north to pay tribute were **Helen Hayes** and Director **George Cukor** . . . "How To Live To Be 100 Or

Continued on Page 39



Famed French artist **Pierre Etaix** made this drawing of Jerry Lewis. This and many other drawings of Hollywood comedians can be seen in Mr. Etaix's book, ***"Le Cartoon a Chapeaux."*** *(Turn to feature on Jerry Lewis' newest film due for December release.)*

ANTHONY QUINN'S RHODES PROPERTY PRESENTS PROBLEM

Anthony Quinn has lost the first round in a legal battle to keep a $2.1 million piece of land he bought on the island of Rhodes for $2,000 21 years ago. The purchase was rescinded because Quinn had failed to develop the 40-acre seafront property as promised in his contract with the state, a court spokesman said. Quinn had said he would build a retreat for artists and writers.

Lawyers also claimed that a special Council of State decision allowing the actor to buy the property in the Ladiko district was illegal. Foreigners normally are refused permission to buy land in a border region of Greece.

Quinn's lawyers have asked that the court ruling be blocked because the actor was not present to plead his case. Quinn bought the land in 1961 when he was filming "The Guns of Navarone."

KENNEDY CENTER HONORS RECIPIENTS

Director/playwright George Abbott, actress Lillian Gish, band leader/clarinetist Benny Goodman, dancer/choreographer/director Gene Kelly and conductor Eugene Ormandy will receive the 1982 Kennedy Center Honors from the John

Continued on Page 37

HEDDA HOPPER'S HOLLYWOOD

Hedda Hopper's Hollywood, a program of shorts distributed by Paramount (1940) and from the personal collection of the famed columnist, were presented by the Academy of Motion Picture Arts and Sciences. As part of the "Treasures From The Academy Film Archives" series, Hopper's 1960 classic, television special, featuring interviews with Lucille Ball, Debbie Reynolds, Stephen Boyd, Marion Davies, Janet Gaynor plus 13-year-old Liza Minnelli singing 'Over the Rainbow,' was also shown. Hopper's biographer, George Eells (Hedda & Louella) was in attendance. —Kirk Crivello

"Remembrance of Love," which just started shooting, is an American film with a story set in Israel. Stars are **Kirk Douglas**, Pam Dawber and Hannah Eden and the film is being produced by Doris Quinlan Productions in association with Comworld Productions of Hollywood and directed by Jack Smight.

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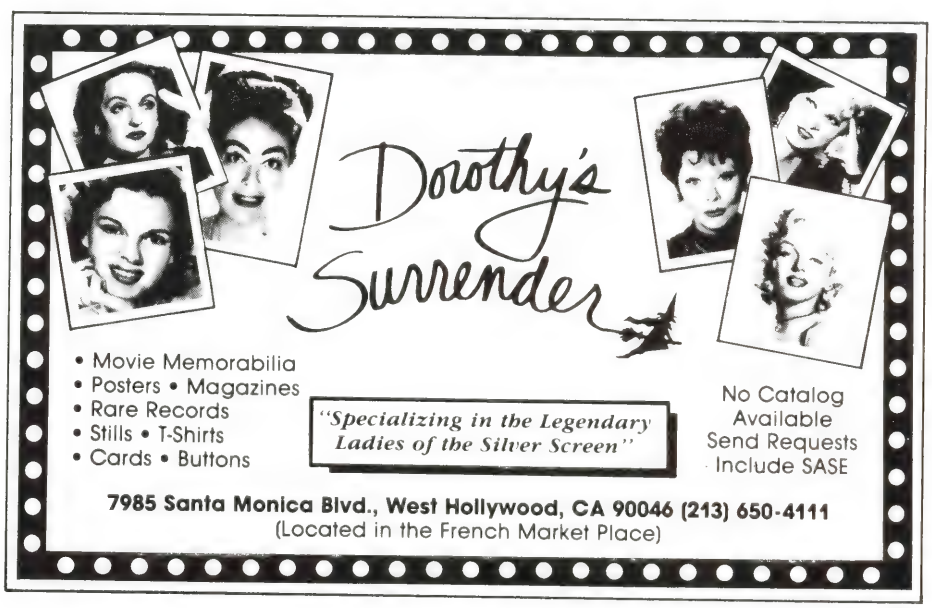
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Book and Record Rack

Dashiell Hammett, creator of Sam Spade and Nick Charles, flanked by MGM director, **W.S. "Woody" Van Dyke II** on the right and actor, **William Powell** (minus hair piece) on the left in 1934 during the filming of "The Thin Man."

Collection of J.C. McHargue

Shadow Man, The Life Of Dashiell Hammett

by Richard Layman
(Harcourt Brace Jovanovich: $14.95, Illus.)

The who's who of announced biographers of Dashiell Hammett is as tangled a path as the quest for the black bird in his novel, "The Maltese Falcon." Only two have met with any degree of success; William F. Nolan in 1969 with his book, "Dashiell Hammett, A Casebook" and now Richard Layman's newly published "Shadow Man, The Life Of Dashiell Hammett."

Hammett's productive literary life was to span twelve lean years intently spent keeping the wolf away from the door, recovering his health and honing his writing craft only to fall into twenty-five years of unpublished dry rot living off the fat royalties and residuals from film and radio.

Hammett described himself as a "two-fisted loafer" in a 1957 interview with a reporter. When asked why he kept three typewriters in his small cottage on a secluded private estate he would only remark, "to remind myself I was once a writer."

And write he did; elevating detective pulp fiction to the level of literature just as he told his publishers he would do. The reason of why he quit writing will always be speculation but it would appear to be a curious amalgam of too easy money, alcoholic dissipation, dissatisfaction with the genre of detective fiction, the knowledge that less than his best effort would sell on his reputation and perhaps the haunting self-truth that he no longer had anything to say.

Hammett's career consisted of 75 stories and novels with a handful of film work sandwiched in along with the story line for a comic strip. It was the comic strip, "Agent X-9" which aroused the initial interest of FBI Director, J. Edgar Hoover and marked the first entry in Hammett's 278 page FBI file. Hoover wanted to be sure that Agent X-9 would not undermine the dignity and respect the nation had for the Bureau in the 1930's.

The last FBI entry was equally pathetic. Shortly after Hammett's death in January 1961 an agent's memorandum suggested "planting" a public movement to have Hammett, a political left-winger in McCarthy days, disenterred from his grave in Arlington National Cemetery as

Continued on Page 40

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MOVIEREEL

Continued

F. Kennedy Center for the Performing Arts in Washington.

The awards were established in 1978 to honor significant contributions to the nation's culture through the performing arts.

Presentation will take place at a weekend-long celebration of the performing arts on Dec. 4-5. After a White House reception on the evening of Dec. 5, a gala performance in tribute to this year's recipients will be presented in the Opera House of the Kennedy Center.

TAYLOR AND BURTON REUNITE IN 'PRIVATE'

Elizabeth Taylor and **Richard Burton** will costar in a revival of "Private Lives" on Broadway next spring. It will be the first joint Broadway appearance of the two stars.

The show is due to open at Kennedy Center, Washington, D.C., in the spring and then move to Broadway for an engagement of unspecified length, and then shift to Los Angeles. Zev Bufman, who produced Taylor's click production of "The Little Foxes," is the producer.

The lives of the two stars, who have been twice married and divorced from each other, parallel the plot of the **Noel Coward** comedy which involves a sophisticated pair of divorcees who reunite while married to other people. Taylor had been planning to star in a revival of "Sweet Bird Of Youth," but that project has been shelved in favor of the costarring stint with her ex-husband.

At their ages—she is 50, he is 56—Burton says he is perplexed by their public appeal. "I remember many years ago saying to Elizabeth, 'Now once we're married we'll just be a nice middle-aged couple and nobody will bother us,'" he said. "In fact, things got worse. We still don't understand why people are intrigued by the combination of Elizabeth and myself."

Burton, soon to be employed by his former wife's newly formed theater group (with producer Zev Bufman), expects to enjoy it. "I've always wanted to be a kept man," he said.

GEORGE BURNS PEPS UP BEVERLY HILLS HOME

The house in the Architectural Digest: **George Burns'** pad in Beverly Hills. George just had the insides pepped up. "I've been here 45 years," howls the 86-year-old George, "and the house has been decorated only three times. I'll probably live here another 45 years, as I'm not planning to move . . . I like to live in a place I know blindfolded, where I can find my cigars without looking. **Mary Benny** says it's time for me to move, but I tell her I can't move, because I finally know where my handkerchiefs are."

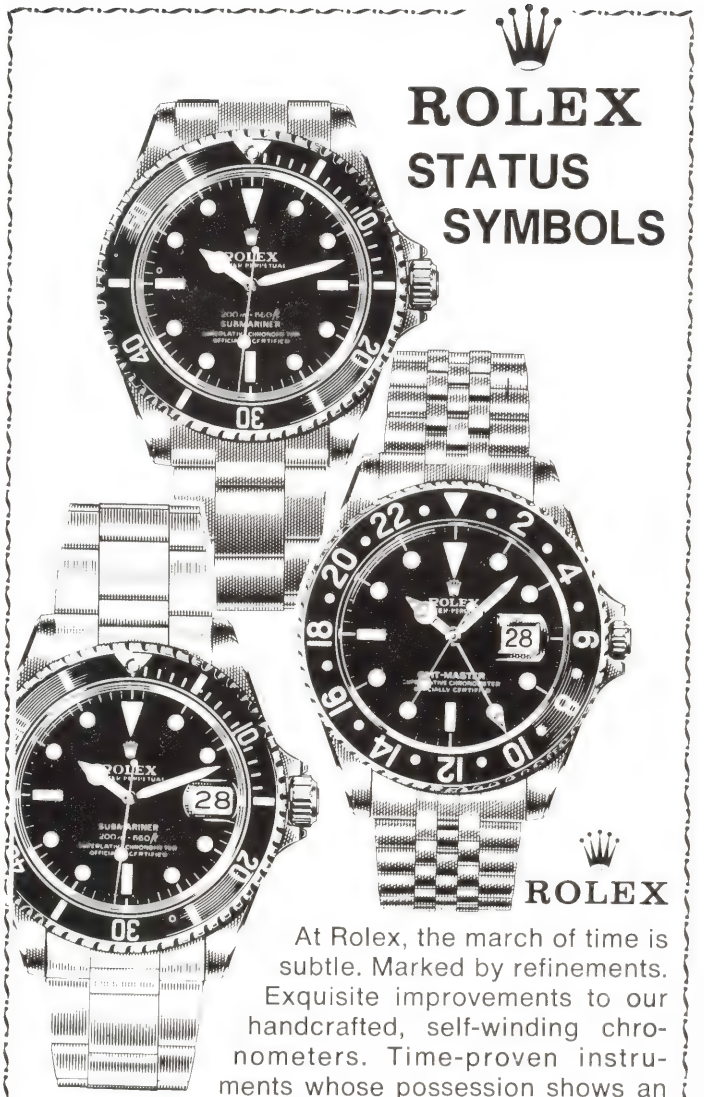
George has the pad piled high with antiques, among them, a 3,000-year-old bronze Israeli pitcher. The explanation: "I like things in a house a couple of years older than I am."

TAB HUNTER APPEARS IN NEW DINNER SHOW

Hollywood's golden boy of the 1950s, Tab Hunter made his West Coast stage debut in "Here Lies Jeremy Troy" with Laurel Adams at the Grand Dinner Theatre, Anaheim. Celebrities applauding on opening night included Vivian Blaine, Kathryn Grayson, Zsa Zsa Gabor, Jane Withers and Christine Jorgensen. Tab last appeared as the sex education teacher in Paramount's "Grease II." —Kirk Crivello

WESTERN FILM SEMINAR

"THEY WENT THAT-A-WAY: A Western Film Seminar" will be sponsored by the Buffalo Bill Historical Center in Cody, Wyoming, Dec. 3, 4 & 5. Motion picture producer, historian and archivist Alex Gordon will be the featured speaker. Contact Gene Ball at 307-587-4771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Filmland FOOD 'N FUN

• At **Jade West** in Century City, all kinds of interesting things going on in the big ABC Entertainment Center where the luxurious Chinese restaurant is located. Amadeus opens at the Shubert with opening night crowds dining at Jade West including Vern Lanegrasse, TV's Hollywood Chef with a party of friends and Harriet Gans joining wine educator Harry Weiss and his wife Gertrude in a sampling Executive Chef Bower Lim's delicious new Chinese shredded duck salad.

• **Chic Madelyn Don Salat** with her Jacques and their partner Chef Jean Bellordre of the award-winning Le Cellier in Santa Monica enjoying a champagne toast with young interior designer Philippe Oates upon completion of the popular restaurant's total stunning new Art Deco look created by the talented Parisian designer. Cocktails and dinners here nightly from 5:30 p.m. except Mondays.

• **Robert Lee** of Ho Toy's in Sherman Oaks again chaired the San Fernando Valley's regional chamber of commerce's 3rd annual of Restaurants with the event being held at Kandel's of Canoga Park. Other valley restaurants participating in the food sampling event were L.G.T. Vegas of Woodland Hills; Ana's Mexican fare of Van Nuys; Pelican's Roost also of Van Nuys; Mr. A's, a newcomer of Canoga Park; Sportsmans Lodge of Studio City and desserts from Sherman Oaks' Dessert Factory and Baloque Pastry Shop. The Carriage Inn of Sherman Oaks also supplied rolls and butter.

• **Michael's Canoga Inn** in Canoga Park enjoyed a month long celebration of their **24th anniversary** during August by giving all the patrons that came in during that time an envelope with the history of the Inn and some juicy bargain coupons. The genial owner host Christian Bernaert and his chef are both natives of Belgium.

• A host of **Japanese cooking fans** showed up at Robinson's houseware's department in Woodland Hills where famous Japanese Chef **Yoshimi Morizawa** prepared Japanese specialties. Morizawa and his attractive daughter own and operate the popular **Joy of Tempura** in Woodland Hills and it was the 2nd appearance at the Robinson's International Food Festival demonstrations.

A new look at popular Cafe De La Paix

The award-winning Cafe De La Paix —first opened by Lucy and Michel Najjar in 1978—is new, that is, there's a completely different look at the Tarzana restaurant. In addition, there's a new bar and cocktails are now served, and there are some new specialties on the menu.

The Normandy Room at Cafe De La Paix is now all in mirrors, with wine-colored banquettes and wine (and floral tapestry) chairs accenting the white-clothed, candlelit tables—under a skylight of stained glass in a floral pattern. The deep wine-colored carpeting extends into the main room where there are large booths in a green fabric, white brick walls—with wood and brass trim, and greenery in brass pots. French lace cafe curtains look into the glassed-in patio facing Ventura Boulevard. There's background music from such recording artists as Charles Aznavour and Edith Piaf.

The new cocktail bar at Cafe De La Paix is on the left as you walk in—deep dark wood set with French tiles with mirrored shelves at the back—and there is a banquette here, with little tables. The remodeling of the restaurant and the refurbishing was done by Al Comber of Comber Construction and Aharon Samuel of Tapitey II.

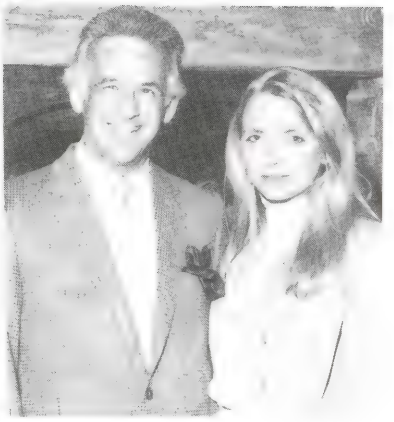
The menu at Cafe De La Paix includes executive chef Michel Najjar's famous Pate Maison and Escargots de Bourgogne, and popular dishes such as the Roast Duckling with strawberry and Grand Marnier sauce, the Crevettes Monaco, the Steak d'Agneau aux Aubergines (a marinated broiled lamb steak, with eggplant), the Chicken with Apple Brandy Sauce, the Pepper Steak, the Filet Wellington (on the weekends) and the Crepes Bourguignonne.

New additions include the Bouillabaisse, the Osso Bucco, and the

Paupiettes de Veau (a delicious rolled stuffed veal), with mushrooms in a cognac sauce. Dinners, served with hot French bread and butter, and a choice of soup or salad, are $7.50 to $14.95.

Champagne Brunch, served on both Saturdays and Sundays from 11:00 p.m., including all the champagne you wish or fresh orange juice, is $5.95 to $7.95.

Cafe De La Paix is open for luncheon and dinner every day but Tuesday. Credit cards honored are Visa, MasterCard, and American Express and there's free parking directly adjoining this charming restaurant, which is at 19598 Ventura Blvd., between Tampa and Corbin, in Tarzana. The number for reservations is 996-3508. ★



TOP LEFT **AT AU CHAMBERTAIN** in Santa Monica, here's manager Tan Huynh (left) with Councilwoman Peggy Stevenson (she represents the Hollywood area) and Rafael de Marchena—among those who've discovered this award-winning restaurant.

TOP RIGHT At the **Marquis West**—Ron Waranch (he's a motion picture producer, land developer and a member of The Gentry—an exclusive men's wine club) and Candice McKendree of Unicorn Records were among those at the award-winning Santa Monica restaurant.

MOVIEREEL
Continued

More" is **George Burns'** next book for Putnam. George is only 86 . . . **Eva Marie Saint** has been signed to star with James Coburn in "Malibu," four-hour ABC-TV film directed by E.W. Swackheimer . . . **Pat O'Brien** reunioned with **Jinx Falkenburg,** here talking to pals for her upcoming book. Back in 1944, they toured Burma, China, India, etc. talking to troops. Jinx also visited **Mary Martin,** recuping in Palm Springs. Martin's hoping to go back to work in January . . . **Patricia Neal** told a lecture audience in Grosse Pointe, Mich., that she has separated from her husband, author **Roald Dahl.** Neal, who recovered from debilitating strokes suffered in 1966, was in the Detroit suburb to talk about ther recovery and to offer "hope and encouragement" to stroke victims . . . **Robert Goulet** and Yugoslavia-born model and actress **Vera Novak** were married at the Little Church of the West in Las Vegas. The wedding was the third for Goulet and the first for Novak. Goulet's best man was Wayne Newton; Glenn Ford gave away the bride and Lola Falana sang

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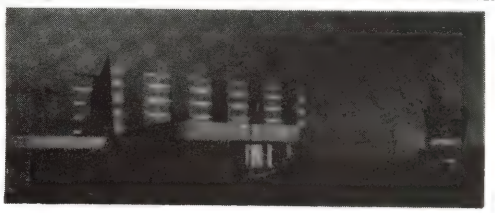

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BENJI RELEASED FOR HOME VIDEO

Stamford, CT — CBS News recently announced the results of a national poll by Young Miss Magazine to determine the most popular celebrities among teenage girls across the nation.

Canine superstar BENJI was ranked number five among male celebrities and was the only animal named in the top ten choices.

Voted most popular males, in order, were John Schneider, Burt Reynolds, Erik Estrada, Alan Alda and BENJI. Most popular female celebrities were Brooke Shields, Princess Diana, Judy Blume, Melissa Gilbert and Miss Piggy.

Vestron Video is releasing the original feature film "BENJI" this month. This film became a runaway hit and made Benji into the international superstar that he is. BENJI will be the thrust of a major Fall marketing campaign by **Vestron.**

VIDEO DISC PLAYERS SPUR MOVIE LIBRARY COLLECTIONS

Americans are watching more movies from their own film libraries than ever before, according to a survey by a producer of video discs.

Owners of disc players for eight months or longer now have an average of 23 film albums, says RCA Vice President Stuart Gray, while those with recorders six months and up average almost 21 albums.

In addition, the study shows, the average video-disc player anticipates adding about five more albums to his collection over the next three months. Nineteen percent polled rent some of their discs and 47% of those said they had ended up buying at least one of the rented discs.

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DASHIEL HAMMET/BOOKS
Continued

"unfit" to lie with other national patriots in spite of commendable military service in both world wars. Hammett's body was left alone.

But the real meal ticket for Hammett was "The Thin Man" and the characters of Nick and Nora Charles, superbly essayed in six major films by William Powell and Myrna Loy. The book's characters did well for all concerned; rejuvenating both Powell and Loy's careers after a decade of villainy on screen and allowing Hammett the financial stability to stagnate his career. It is ironic that his last published fiction was a short story the year after "The Thin Man" came out, written in the first person about a hack writer in Hollywood. All that was left of his career from 1934 on was the fragment novel, "Tulip;" patently autobiographical, exquisitely worded and like Hammett's own career, going nowhere.

If "The Thin Man" proved to be Hammett's meal tickets, he was openly critical of it. "'The Thin Man' always bored me" said Hammett in a 1957 interview. He described the story as a, "Charming fable of how Nick loved Nora and Nora loved Nick and everything was just one big laugh in the middle of other people's trial and tribulations."

Richard Layman has done an admirable job of research and he acknowledges the assistance of others who were frustrated by Hammett's tenacious literary executrix, Lillian Hellman. Layman is quick to point out that he was neither helped nor hindered by that aging dragon and, regrettably, Hammett remains as flat and lifeless as the paper the book is printed on. Unlike Frank MacShane's vibrant biography of Raymond Chandler in 1976, Layman's effort is not well written and tends to remind one all to unpleasantly of a required textbook that had the gross misfortune to be authored by the professor giving the class.

However, Layman's book is the only show in town and that coupled with a first rate job of research is more than enough to recommend it. Hammett spent most of his adult lifetime obscuring his own tracks as he went and that combined with the lack of material on him makes him an elusive quarry for an biographer. In the two decades since his death, Hammett has almost become a fictional character like Jean Harlow thanks to the heavily etched and highly selective remembrances of Lillian Hellman and Jason Robard's Academy Award winning portrayal while Joe Gores' novel, "Hammett" is in mid-production for Frances Ford Coppola to add to the confusion.

—James G. McHargue

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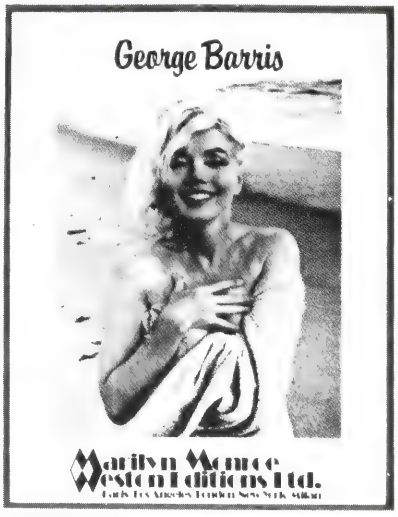

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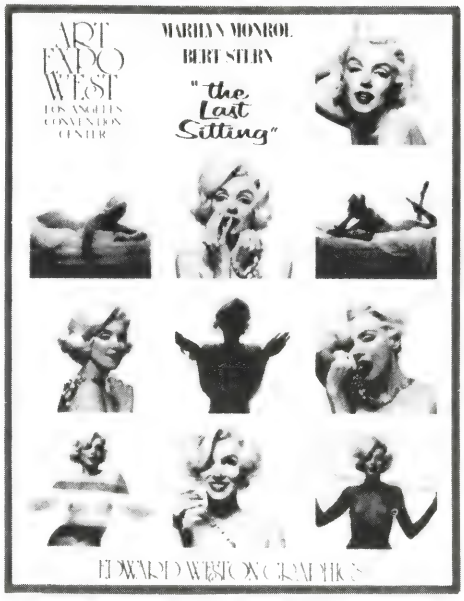

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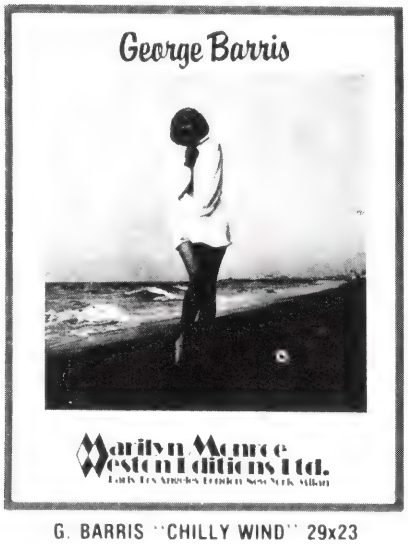

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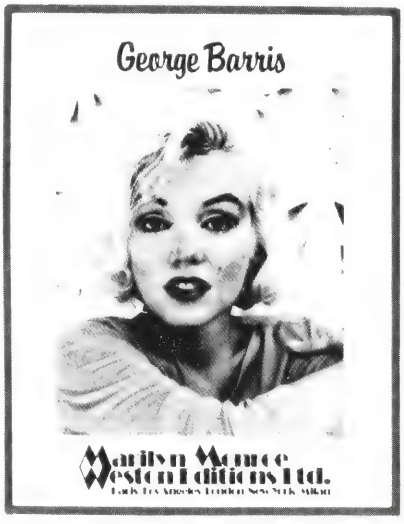

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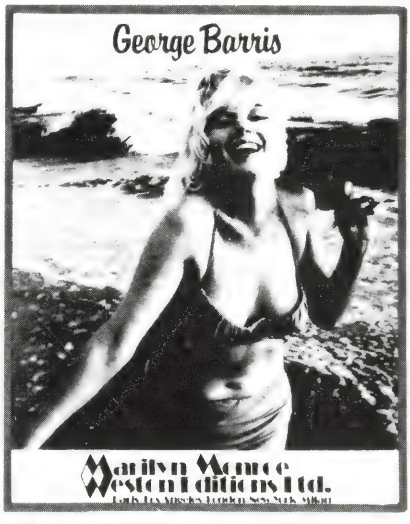

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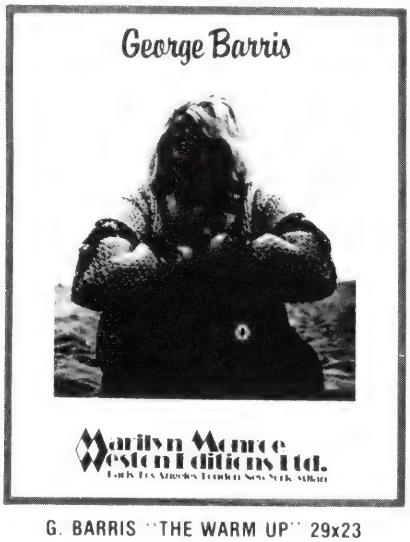

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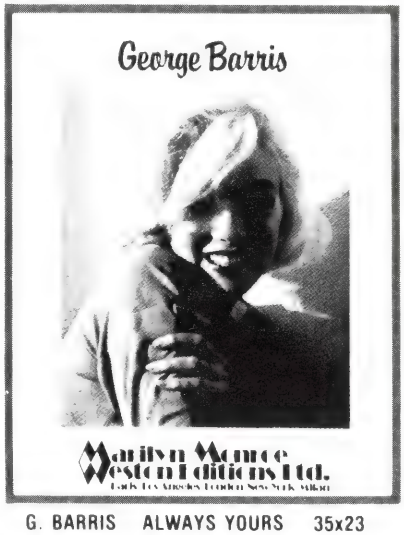

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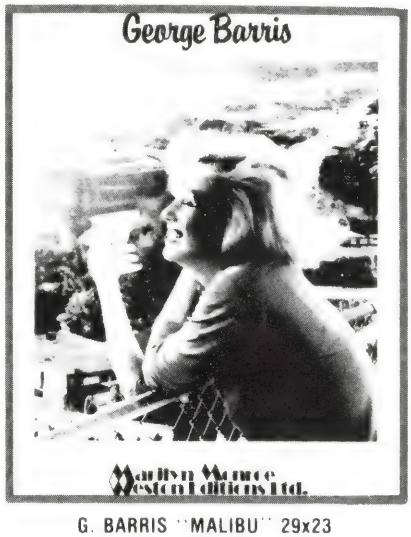

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FILM SCRIPTWRITERS!! "Plot Sketches" outlines fiction plots galore—$5. "Plot Themes" contains 375 concise plot ideas—$4. (Refundable). Richard Hanlon, 1734 Welker, Toledo, OH 43613 (10-12'82)

14. MOVIE MERCHANDISE FOR SALE

MOVIE MATERIALS— 70's & 80's

Press kits, press books, stills, souvenir programs, paperbacks (movie tie-ins), TV press kits. All in mint conditions. Reasonable prices. Send SASE for each category. **Alfred Weinrib,** 140-21 31st Road, Flushing, NY 11354 (12-2'83)

EUROPEAN MATERIAL for sale. Cuttings, postcards, fotonovels...on over 200 stars. (Crawford, Davis, Monroe, I. Bergman, G. Kelly, Wayne, R. Scott, L. Barker.) L. Beliveau, 1041 Gadbois, Beloeil, P.Q., J3G3X6, Canada (12-3'83)

FOR SALE: 8x10 movie stills on **everyone** from the 30's to the present. Reasonable prices, fast service. Send .20 stamp and state specific wants. **Also:** Send 3 .20 stamps and get my huge list of movie and TV tie-in paperback books and other books on movies, TV. Douglas Finn, 100 West 57th St., New York, NY 10019 (8-4'83)

ROY ROGERS Boyhood Home Art Prints. **Individually** autographed by Roy. Limited editions. Artist Proofs —only 10 @ $150.00. Serially No.—50 @ $100 each. Regular ones—50 @ $75 each. Send donations to: Roy Rogers Recog. Soc. P.O. Box 371, Ports., OH 45662 (12-3'83)

AUTOGRAPHED PHOTOS!

Documents letters etc. of famous people **for sale** and **wanted.** All fields of interest (early to present day).

—ALSO—

MOVIE MEMORABILIA!

For sale and wanted. F.O.H. sets, lobbies, autographs, color and b/w photos etc. Thousands to choose from. **"Celebrity Search Service."** We'll find material for you on your favorite stars. Please state interests (enclosing $1). **S.I.P.** 17 Tottenham Court Road, London WI England. TEL (London) 580-6087. (12-2'84)

RARE ORIGINAL JOAN CRAWFORD ITEMS

Lobby card sets, Montana Moon $395; Our Blushing Brides $395; Our Modern Maidens $395; Untamed $395; Pressbook Magazines, Our Dancing Daughters $95; Our Modern Maidens $75; Untamed $75; Dance Fools Dance $75; Paid $75; Letty Lynton $75; Possessed (1931) $95; Rain $95; Laughing Sinners $95; Grand Hotel $150; Our Blushing Brides $75; This Modern Age $75; Gorgeous Hussey $95; Pressbooks, Rain $125; Torch Song $35; Giant Scrapbook, loaded with color photos, frameables autographed top page by Joan $295; Joan's own ankle strap pumps with matching purse from estate sale $495.00, shipping $3.00. California residents add 6.5% tax. **Dorothy's Surrender,** 7985 Santa Monica Blvd. #111. Hollywood, CA 90046.

SELLING: HUGE STOCK

OF RARE AND SCARCE O.P. SOUNDTRACKS, SHOWS, POP INSTRUMENTALS, POP AND JAZZ VOCALS. Some VG, most mint, many sealed. Send wants to Richard Besant, 161 West 16th Street, New York, N.Y. 10011. (12-82)

ALAN LADD—VERONICA LAKE

12 x 16" Oils. $20 each. Tom Blake, RI, B540, Rising Fawn, Georgia 30738 (12-82)

SOAP OPERA COLLECTIBLES

Buttons, key chains, tote bags, enamel pins, mugs, more. Send SASE for full info. Ericson's, Box 183, Woodland Hills, CA 91365. (11-5'83)

MOVIE FAN'S catalogs. Magazines (1920s-1970s), $3.00. Posters, memorabilia $2.50. Books, $2.00. Creditable. Murray Sommers, Orlean, Virginia 22128. (10-2'83)

Old sheet music for sale including movies, shows, patriotic, jazz,etc. $3.00 for 47-page brochure. Have search service and also buy music. Beverly Hamer, Box 75, E. Derry, NH 03041. (12-4'83)

TREASURES FROM DOWN UNDER

Scarce movie books, posters, stills, etc., available. American, British & Australian material. Send your wants list of $1 for catalog to: SOFT FOCUS, P.O. Box 98H, Ringwood East, Victoria, 3135, AUSTRALIA. (12-4'83)

Hundreds and hundreds of rare old movie posters, movie magazines, records, Films In Review. Send $1 for Fall/82 catalog. Collectors Corner, Box 8021, North Hollywood, CA 91608 (10-2'83)

Rarest Streisand, Garland, Minnelli tapes & photos. $3. Mike McGarry, 4387 Angela Dr., So. Euclid, OH 44121 (11-12'82)

RONALD REAGAN POSTER. 17x23 Arrow shirt ad reprint. (Life mag. Dec. 1953) laminated for lifetime protection. $20.00 ppd. Ericson's, P.O. Box 183, Woodland Hills, CA 91365. (10'82-2'83)

Sale old & new articles/pictures. Almost every star. Betty Burris, 4121 So. Yates Way, Denver, Colorado 80236. SASE. (12-4'83)

FOR SALE: **Old Sheet Music** including movies, shows, patriotic, jazz, etc. $2 for 47-page brochure. Have search service and also buy music. Beverly Hamer, Box 75, E. Derry, NH 03041. (10-2'83)

RARE MARILYN MONROE FULL COLOR CALENDAR 1955

Top condition. Spiral bound on two spots. JAN., FEB., MARCH/Pose-Entrancing in nude with lace overprints. APRIL, MAY, JUNE/Pose-Coming out on top. JULY, AUG., SEPT./Pose-Caught, short. OCT., NOV., DEC./Pose-Southern exposure. $125. Write Gloria.

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Box 1566, Apple Valley, CA 92307.

MOVIE STAR STATIONERY. Beautiful sets (paper, memo pads, envelopes) of your favorite star; Monroe, Harlow, Gable and Leigh, Chaplin, Elvis, Dean, Crawford, Garland, Bogie, Fred and Ginger, Grable. Send $2.50 plus $1.50 mailing per box or $1 for brochure and samples to Checks & Co., 15856 Fielding, Detroit, Mich. 48223 (11-3'83)

10,000 DIFFERENT ORIGINAL MOVIE POSTERS. 1960-1982. Catalogue $1.00. Mnemonics Ltd., Dept. "C". 302, 1208 - 14th Ave. S.W. Calgary, Alta. T3C OV9. Canada. (9-5'83)

SIGNED POSTERS of the legendary YAKIMA CANUTT in some of the most unforgettable moments on film, including John Ford's STAGECOACH, GONE WITH THE WIND, BEN HUR, ETC. Also Yak and John Wayne pioneering screen fights in early Westerns. Each poster is an 18" x 24" two-color collage of rare movie stills personally autographed by Mr. Canutt. Price $12.00 each. Send to ACTION PLUS 11808 Riverside Drive, North Hollywood, CA 91607 (6-2'83)

BOGART! CAGNEY! MONROE! Original movie posters, lobbies, stills for sale. Thousands ot titles from 30s to 80s. Send legal size **S.A.S.E.** for giant list. Michael Danese, 20 N. Oakley Rd., Upper Darby, PA 19082 (10-5'82)

MOVIE MEMORABILIA FOR SALE
Send $2 for 54-page catalog to Jim Szakacs, 198 Boulton St., Toronto Ontario, M4M2J9, Canada.
(11-'81-3-'83)

COMPLETE COLLECTIONS SELLING OUT. Presley, Novak, Jane Fonda, Carol Burnett, Harlow, Garbo, Liz Taylor, Faye Dunaway and Marlo Thomas. Covers, stories, portraits, clippings. Complete packages only. SASE for details. Bob Combs, 500 West End Avenue. NYC 10024(11-'83)

FOR SALE: Rare color and black & white photos I've taken (my personal photos/unpublished) of movie, stage, TV & soap stars. 40's to 80's. Name wants - only SASE answered. PHOTOGRAPHY BY ARDEN, 157 W. 73 St., NY, NY 10023 (12-4'83)

POSTERS, lobbies, stills, autographs, sheet music. Send $1 for list. Thousands of items at reasonable prices. **Cabbell,** 725-7th St., No. 8, Santa Monica, CA 90402. (11-3'83)

MOVIE PRESSBOOKS, POSTERS, etc. $2 for catalog. Tim Lehman, 840 Shober St., Winston-Salem, NC 27101 (11-3'83)

ELVIS PRESLEY 4-COLOR POSTERS

20x28. Spectacular "The King Lives On." Only 12. $3.50 each. Add 50¢ mailing. D. Kisner, P.O. Box 1566, Apple Valley, CA 92307 (8-12'82)

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Rare original movie posters, lobby cards, stills and pressbooks. Silent through present. Giant photo illustrated catalogue. Send $2 to POSTER CITY, 3 Henry St., P.O. Box 94-HS, Orangeburg, NY 10962. WE ALSO BUY ALL TYPES OF MOVIE MEMORABILIA—TOP PRICE PAID. (9-3'83)

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Rare original film posters, lobby cards, pressbooks, etc. Silent-present. Special collection silent lobbies; sci-fi horror stills. Want list with S.A.S.E. or stop in our store. **Hollywood Silver Screen,** 6727½ Hollywood Blvd., Hollywood, CA 90028. 213-463-1792. (TF 4-10-'80)

Marilyn Memorabilia
Hundreds of different portraits available as well as scenes from her films. Send 50¢ for postage to inspect the sample photos to QUALITY FIRST, 6546 Hollywood Blvd., Suite 201, Hollywood, CA 90028. (TF)

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MOVIE STAR STATUES . . . all your favorites; Bogart, Gable, Wayne, Jolson, Reagan, 3 Stooges, W.C. Fields, Chaplin, and many others. Complete list and ordering information sent upon request. Write The Big Reel, Drawer B., Summerfield, NC 27358 (4-'82-5'83)

JERRY OHLINGER'S Movie Material Store, Inc.

120 W. 3rd St., New York, NY 10012. (212) 674-8474. open everyday 1:00-8:00 p.m. Free lists. For sale, stills, posters, film old and new. Color stills. (8-3'82)

PACKAGES MADE UP on all personalities." Tom J. Stuto, 27 Evans Rd., Stoneham, Mass. 02180.(TF-3-'83)

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Thousands of JUDY GARLAND photos are now available in portraits and scenes from her films. To inspect illustrated samples, send $1.00 to: QUALITY FIRST, 6546 Hollywood Blvd., SUITE 201, Hollywood, CA 90028 (TF)

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Send 50¢ for postage to view over 300 sample photos of her, consisting of portraits and scenes from all of her films. QUALITY FIRST, 6546 Hollywood Blvd., Suite 201, Hollywood, CA 90028. (TF)

For Sale or Trade
Large amount of clippings (gorgeous). Elizabeth Taylor, Paul Newman, Robert Redford, Clint Eastwood, Charles Bronson, Burt Reynolds, Cher, Charlie's Angels. Mrs. Edith Nadajewsler, 1266 Pentland St., Apt. 1005, Oshaws, Ontario, LIG 3TI, Canada

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FOR SALE: Thousands of rare original movie stills, candid and news photos, from huge private estate. Lombard, Robinson, Coogan, Powell, Tracy, Pickford, Russell, Blondell, Rogers, Disney, Westerns and many more. $2.00 each. No lists, be specific. Tal Kanigher, Box 6294, Burbank, Calif. 91505. (12-'81-2-'83)

Scrapbooks and Files. From Garbo and Gilbert to Beatty & Burstyn. SASE for details. Malcolm Mayers, 63 W. 70 St. , N.Y.C. 10023, (212-595-8909) (5-12'82)

FAVORITE STARS! Buying and selling autographed photos! Send offerings or wants (w/SASE) to: Walter Thomas, 24 Calif. St., ÷312, San Francisco, CA 94111. (2-'81-8-'82)

MOVIE STAR STATUES

All your favorites. Joison, Bogart, Wayne & many others. Write **BIG REEL,** Summerfield, N.C. 27358

Black and white illustrated movie still catalog. Over 600 stills available, plus movie poster list. Send $2.50. Movie Memories, 340 University Ave., Palo Alto. CA 94301. (415) 328-6265. (9-12'82)

I HAVE ITEMS on most stars. Send SASE and wants. V. Ferraro, 3902 Barcelona St., Tampa, FL 33609. (9-12'82)

MOVIE MEMORABILIA FOR SALE
$2 for 54-page catalog to Jim Szakacs, 198 Boulton St., Toronto, Ontario M4M 2U9, Canada. (11-'81-12-'82)

MOVIE MERCHANDISE FOR SALE

ORIGINAL MOVIE POSTERS, LOBBIES, AND STILLS. Send $2.00 for catalogue to K. Colman, 73 Maplewood Dr., Plainview, NY 11803. (8-'82).

FOR SALE
OLD RADIO SHOWS
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STATE WANTS. **WANTED:**
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DAPHNE DICASTRI,
902 FOUL BAY RD., VICTORIA, B.C., CANADA V85 4H8.

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HARD TO FIND PICTURES of actors, autographs, etc. Write Al Rosenfelder, 1205½ N. McCadden Pl., Hollywood, CA 90038 (11-12'82)

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Send $2 for 54-page catalog to Jim Szakacs, 198 Boulton Ave., Toronto, Ontario, M4M2J9, Canada.
(11'81-3'83)

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16. WANTED TO BUY

I COLLECT Shirley Temple but have huge files on stars to sell/trade. I'm slow but honest. JoAnn Janzen, 1721 Park Place, Wichita, Kan. 67205 (12-2'83)

WANTED: ADDRESSES

of Stella Stevens, Hayley Mills, Lee Grant, Betty Hutton, Sheree North, Dorothy Provine, Dorothy Malone, Dawn Welles, Elizabeth Montgomery, Madeline Kahn. Need addresses and photos of Tina Louise (especially from Gilligan's Island), Nita Talbot, Barbara Feldon, Julie Newmar, Barbra Rhoades. Want to buy Joan Crawford, Stanwyck, Ball, Hayward, Carolyn Jones, and Morgan Fairchild material; especially Files, Posters, Covers, and Lobby Cards. I have more than 800 movie magazine covers from 40's-60's and other material for sale or trade for Crawford material. Will be glad to answer all inquiries accompanied by a SASE. My address is: Brian Boyle, 1531 Turfwood Dr., Pfafftown, NC 27040 (12'82)

LOOKING FOR ANYTHING on performers Harrison Ford and Chris Lemmon (Jack Lemmon's son). Laura Marsalko, 1270 W. Melrose Dr., Westlake, Ohio 44145 (12'82)

WANTED: Stills, posters, lobby cards, clippings, magazines, anything on Asians/Orientals (Chinese and Japanese) in the Hollywood film, especially the Silent Period. The famous and not so famous: Anna May Wong, Sessue Hayakawa, Tsuru Aoki, Lady Tsen Mei, Yukio Aoyama, etc. and on Hayakawa Feature Players and the Haworth Studio. Yoshio Kishi, 165 West 66th Street, New York, New York 10023. (12-3'83)

WANTED: Movie (Photoplay) editions W/D/J. Also 10" MGM LPs, "The Pirate" & "Belle of New York." Please describe. J. Scadden Jr., 949 Kilburn Ave., Rockford, Ill. 61103.

MOVIE FILM FANS
High Quality - Low Cost Art Prints of 50 Film Immortals in roles that made them famous, including **Bogart, Cagney, Bette Davis, Elvis, Astaire & Rogers** and many more. Also large selection of 8x10 glossy **Detective Photos** (TV & Movie) including **Burt Reynolds, Tom Seileck, Paul Newman, Sinatra, Mitchum,** and more at **Discount Prices.** Send $2.00 for 20 page illustrated catalog to: **Frameables, 33 Indian Spring Lane, Kingston, N.Y. 12401.**

(11-12-2'83)

16. WANTED TO BUY

IN SEARCH OF . . .
"HIT THE DECK"
RKO FILM STARRING
JACK OAKIE
RKO - 1929
please send information to
L.J. Deak, P.O. Box 5522, Beverly Hills, CA 90210.

Have Elvis & Tom (Jones) movie type magazine, 1969. 73 pages. Make offer. Need Virginia O'Brien cover sheet music. Wallace, 6231 Annan Way, LA, CA 90042 (11-12'82)

WANTED pictures taken of Claudette Colbert on April evening 1982 at the Life Achievement Award tribute to Frank Capra. Ronald L. Butler, 1229 7th St., Des Moines, Iowa 50314 (11-12'82)

I am interested in purchasing the book "Thalberg" by Bob Thomas in hardcover or paperback. James I. Judy, 15 Grave St., Petersburg, W. Va. 26847 (11-12'82)

WANTED: Absolutely anything on **AUSTRALIAN films** and stars. Will buy or trade. Ilona Zoerner, 6651 Fresh Pond Road, Ridgewood, NY 11385 (11-3'83)

Wanted: Clippings, photos, etc. on Mary Tyler Moore. Send description and price. Edward Graham, 121 North Broadway 11-K, White Plains, NY 10603 (12-2'83)

WANTED ANYTHING ON MARILYN! Diane Leanzo, 198 So. Long Beach Ave., Freeport, NY 11520 (10-2'83)

Would like Video-Disc recordings of "Meet Me in St. Louis" with Judy Garland and "Showboat" with Kathryn Grayson. Rance Sabol, 3149 Salem Ave., So. Mpls. MN 55416 (11-12'82)

Anything on Ryan, Tostum, Griffin, Sneal, Joanna Moore, Bessie Shields, Jodie Foster, Richard Hatch. Yvonne Salmon, 1 Small St., Walsall, WSI-3PR, England (11'82)

WANTED: Press kits, movie scenes, stills, film clips, publicity posters, U.S.A. and foreign magazines, articles VHS video movies, memorabilia on the beautiful Miss Sybil Danning. Send list-titles, price, etc. Jim Donahoe, 204 Ripka St., Phila., PA 19127 (phone 215-483-7763) (12-3'83)

BARBRA STREISAND material wanted. Fans please write! Wendy Knapp, 31205 Nantucket Row, Bay Village, Ohio 44140 (12'82)

W.C. FIELDS collector will pay cash for programs, press books, lobby cards, original film scripts, souvenirs and movie tie-in memorabilia from 1915 to 1945. All items offered must have firm prices and exact descriptions. D. Rocks, 4034 Oceanview St., Orange, CA 92665. (12-8'83)

WANTED: Anything on **JUDY GARLAND.** Photos, books, records, etc. I am also interested in joining her fan club(s). Please contact Zemira Baker, 2640½ Ohio Avenue, Southgate, CA 90280. (10-12'82)

WANTED: Shirley Temple memorabilia. Paper dolls, glass, postcards, ads, sets, films, figures, jewelry, records, originals only. No offers. Describe and price with a SASE. Garcia, 8963 S.W. 34th St., Miami, FL 33165 (10-12'82)

Wanted: Portraits of Dorothy Stratten, Brenda Benet, Claudia Jennings, Peg Entwistle, Doreen Woodbury, Barbara Colby, Karyn Kupcinet and Carolyn Mitchell (Mrs. Mickey Rooney). Kirk Crivello, P.O. Box 69223, West Hollywood, CA 90069. (11-2'83)

Correspondence wanted with John Garfield and Lana Turner fans, and also finding fan clubs on them. Darlene Us, 227 High Street, Fairfield, CT 06430. (11-12'82)

ZARAH LEANDER—German/Scandinavian actress/singer. Seeking posters, records, *any* material! Also Davis, Monroe posters. Hans Japelj, 28 Cadman Plaza West, Brooklyn, NY 11201 (11-12'82)

WANTED in 16mm, good quality prints of 'Bridge On the River Kwai' (Scope), 'Doctor Zhivago' (Scope), 'Ryan's Daughter' (Scope), 'Sorcerer' (with Roy Schneider). Ron Paquet, 53 McCaul St., #455, Tortono, Ont. Canada M5T2E9 (11-12'82)

MATERIAL ON MICHAEL TYLE, actor on "Guiding Light" and VHS of 1982 Daytime Emmys. Florence Liebman, 2910 Grand Concourse, Bronx, NY 10458 (11-12'82)

WANTED: DICK HAYMES
material. Photos, movie stills, clippings, magazine articles, acetates, film studio recordings, radio promos, transcriptions, radio shows "Everything For The Boys," "Here's To Romance," "Autolites," "The Dick Haymes Show," "Personal Album," "Carnation Hour," etc. Please state condition, price. Roger Dooner, 2951 Tyler St., NE Mpls., MN 55418 (11-2'83)

Wanted quality material on Elizabeth Taylor. Stills, foreign clippings, Sunday supplements, snapshots, etc. Please be specific as my collection is quite large. Will buy or trade. Robert Vuchetich, 525 Oakdale, Apt. 403, Chicago, Illinois 60657 (11-12'82)

WANTED: Sheet music, clippings, posters, lobbies, pressbooks, paper dolls, etc. on **JUDY GARLAND.** I have clippings on many stars for sale or trade from 30's to 50's. Robin Cook, 4357 Albert St., Oakland, CA 94619. (11-3'83)

BARBARA STANWYCK: Writer doing biography looking for all Stanwyck material and interviews with Stanwyck's friends, co-workers. Also video tapes of films. Contact Al DiOrio, 21 Greentree Road, Stratford, New Jersey 08084. (9-12'82)

WANTED: JACKIE BISSET original black and white color photos and **slides.** Also, BISSET movie posters, stills, lobbies, magazine articles (whole magazines, no clippings please), promo items and video. Please specify exact details of each item, condition, year, price. Will trade from my personal collection. CUL DE SAC, Box 172, Outremont, P.Q. Canada H2V 4M8. (12-2'83)

WANTED, Bing Crosby press books and lobby cards 1940 and before. George McCade, 4437 Colfax Ave., So. Mpls., MN 55409 (12-2'83)

PHOTOGRAPHS WANTED of actor & movie star, Ronald Reagan. State price. Paul David Perez, 2810 Tenth St., Berkeley, CA 94710 (12'82)

WANTED Photos/Clippings on Carol Mayo Jenkins of Fame. Carol Hughes, 84 Wellmeadow Rd., Glasgow G43, Scotland. (12-3'82)

WANTED: VIDEO TAPES in the Beta format of the following movies: "The Astronaut" with Monte Markham, Jackie Cooper (1972), "The Weekend Nun" with Joanna Pettet and Vic Morrow (1972), "Kiss of Fire" Jack Palance (1955). Bobbie Young, 1037 Kings Park Rd., Memphis, TN 38117. (9-12'82)

WANTED: 8x10 (or larger) b/w ads from Mitchel Leison films (Midnight, Easy Living, etc.) Barry Cherin, Box 8021, North Hollywood, CA 91608. (9-12'82)

KURT RUSSELL
Wanted TV, movie, material. Candids, clips, mags, etc. "The Thing," Elvis, Quest, Escape From NY, Silkwood, others. Foreign material, esp. Jap. mag. arts. BT. 2850 Ulloa. sfca 94116. (12-3'83)

WANTED: **Sheet music,** clippings, posters, lobbies, pressbooks, paper dolls, etc. on **JUDY GARLAND.** I have clippings on many stars for sale or trade from 30's to 50's. Robin Cook, 4357 Albert St., Oakland. CA 94619. (12– 4 '83)

Wanted: **LETTERS** from service men or women who met Raymond Burr in Korea or Vietnam. Photos also. O. Hill, Box 205, Kenilworth, N.J. 07033 (12–4 '83)

17. FAN CLUBS

JAMES DEAN FANS
WE REMEMBER DEAN
INTERNATIONAL
For Information write: S. Bongionvanni, 1800 N. Brea Blvd., Fullerton, CA 92635. (4-'82—5-'83)

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Pueblo, Colorado 81003
A Service Organization for Fan Clubs. We can help you locate the fan club of your choice, or we can help you with information on forming one. The Fan Club Guide, $3.50. The Fan Club Directory, published in October, $3.00. NAFC Membership, $8.00. For more information, send SASE. (10-11'82)

DEBBIE REYNOLDS FAN CLUB Jeanne Bilyeu, president. Contact Jeanne Bilyeu, 5713 Rosario Blvd., No. Highlands, CA 95660.

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1879 - 1935

Will Rogers' career was a heart-warming story of an Oklahoma cowpoke who rose from a lariat-twirling rodeo performer to international fame as a humorist and actor. His unparalleled popularity from his early days as a monologist in vaudeville to a beloved figure on the screen is well-known. His daily syndicated column of wit, wisdom and satirical jabs was followed by millions. He was known throughout his career as "America's Unofficial Ambassador" and was a friend of the common people, Presidents and Kings. Born in Oklahoma Nov. 4, 1879, his tragic death occurred March 1935.

Will Rogers, a proud and doting father in real life, portrayed a succession of venerable dads and grandpas in films. Here he is seen with the late actress Rochelle Hudson in "Old Kentucky."

Mr. Rogers with Shirley Temple on the set of "David Harum."

MARK STEVENS

Continued

did two for Allied Artists, *Jack Slade* and *Torpedo Alley.* In 1954 he produced, directed and starred in *Time Table* for UA, and directed and starred in *Cry Vengeance* for Allied.

While many actors were ignoring television, hoping it would go away, Stevens jumped right in with two hit series. The first was "Martin Kane" in which he played himself. "I play Mark Stevens," he told the L.A. Examiner. "I can't play anybody else. I wear my own clothes, use my normal voice and act like I usually do anywhere. Then, I hope it comes off."

The other show was "Big Town," a series about a newspaper editor, of which he was producer, director and star.

When that series ended, Mark retired from acting and went into the music publishing business with Mark Stevens Music, Inc. He also continued to produce with his Mark Stevens Television, Inc. However, he would come out of retirement every now and then to guest star on such TV shows as "Playhouse 90," "Wagon Train," "Zane Grey Theater" and "the Loretta Young Show." Eventually that stopped, too, as he became more interested in writing. Besides, as he put it, "I'm not a very good actor and I'm not kidding myself about it."

In 1965 Stevens went to Spain where he lived for several years, writing novels. His works include, *However Measures; This Then, My Mind; Run Fast, Run Far;* and *The Ex-Patriots.* He returned to the States in 1974.

The ex-actor's philosophy hasn't changed much over the years. "I stay away from parties. I don't fight in nightclubs. I keep away from people. I mind my own business. Sure, I'm mixed up, but I never hurt anybody. And I know where I'm going. I always have." ★

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FILM FAN QUIZ

by Stephen W. Anderson

1. What child actors starred in *The Yearling* (1946), *My Brother Talks to Horses* (1947), and *The Window* (1948)?

2. Who directed the spectacles *Quo Vadis?* (1951), *The Robe* (1953), *The Ten Commandments* (1956), and *Ben-Hur* (1959)?

Who were Fred Astaire's dancing partners in the films *The Sky's the Limit* (1943), *Yolanda and the Thief* (1945), *Let's Dance* (1950), and *The Belle of New York* (1953)?

4. Who was Lawrence Talbot?

5. *Kid Auto Races at Venice* was the first film of what great star?

6. What English actress was once a performer in a Wild West show?

7. In what films did Kirk Douglas portray a boxer, a trumpet player, a clown, a consumptive dentist, and a runaway slave?

8. To what famous actresses has director William Marshall been married?

9. What are the screen names of French stars Leonie Bachiat, Corinne Dibos, Denise Billecard, Maryse Mourer, and Germaine Lefebvre?

10. Who won best screenplay awards for the films *The Treasure of Sierra Madre* (1948), *All About Eve* (1950), *The Bad and the Beautiful* (1952), and *The Country Girl* (1954)?

11. What was the first film to run afoul of the Hays Office?

12. What actress was nominated for two Academy Awards in the same year?

13. Who starred in the three versions of the *Desert Song*?

14. Who designed the costumes for *Gone With the Wind?*

FILM FAN QUIZ - ANSWERS

1. Claude Jarman, Jr., Butch Jenkins, and Bobby Driscoll.

2. Mervyn LeRoy, Henry Koster, Cecil B. DeMille, and William Wyler.

3. Joan Leslie, Lucille Bremer, Betty Hutton, and Vera-Ellen.

4. The Wolfman played by Lon Chaney, Jr.

5. Charlie Chaplin (1913).

6. "Texas" Binnie Barnes.

7. *Champion* (1949), *Young Man With a Horn* (1950), *The Juggler* (1953), *Gunfight at the OK Corral* (1957), and *(Spartacus)* (1960).

8. Michele Morgan, Micheline Presle, and Ginger Rogers.

9. Arletty, Corrine Calvet, Denise Darcel, Martine Carol, and Capucine.

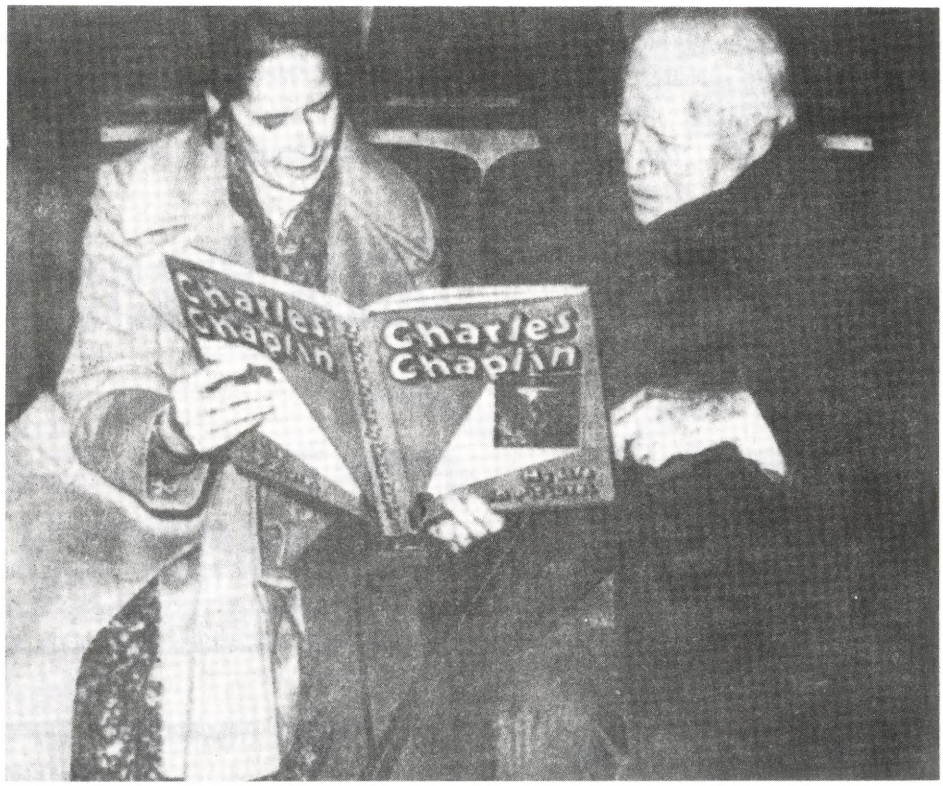
10. John Huston, Joseph Mankiewicz, Charles Scnee, George Seaton.

11. Probably Herbert Wilcox's *Nell Gwynn* (1934) with Anna Neagle.

12. Teresa Wright, 1942, nominated as Best Actress for *Pride of the Yankees,* won for Best Supporting Actress for *Mrs. Miniver.*

13. John Boles, Carlotta King (1929), Dennis Morgan, Irene Manning (1943), and Gordon MacRae, Kathryn Grayson (1952).

14. Walter Plunkett.



London, Oct. 24, 1974. Charles Chaplin, legendary comic of films is 80 years old in this rare photo. Accompanied by his wife, Oona, they are looking over the book "My Life in Fotos."

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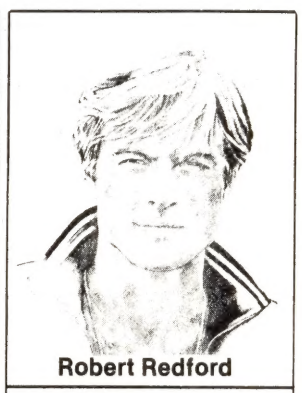
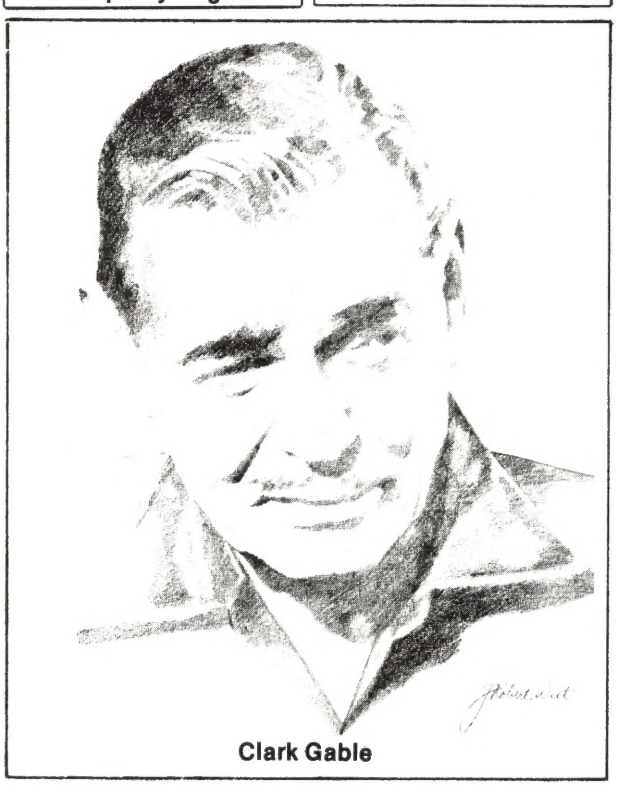

Robert Redford

Charlie Chaplin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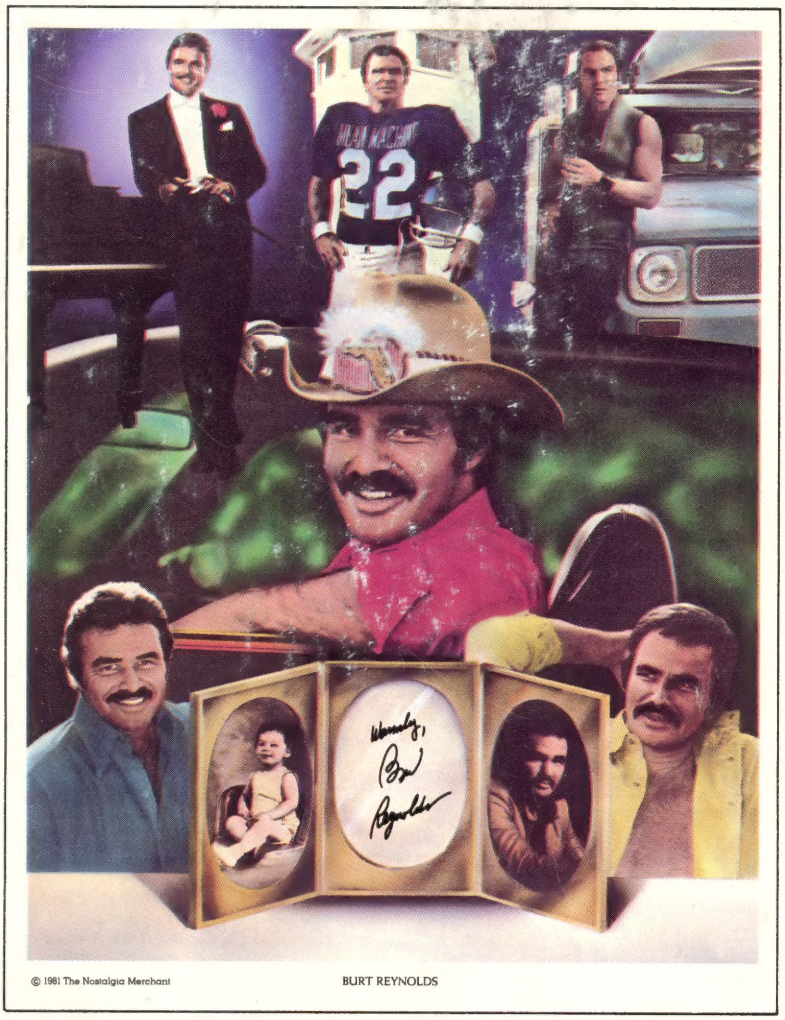

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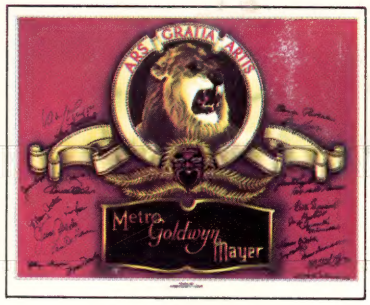

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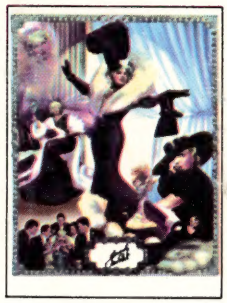

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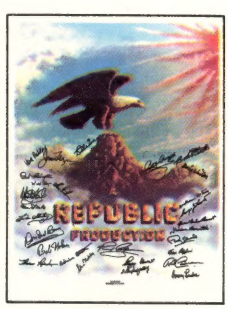

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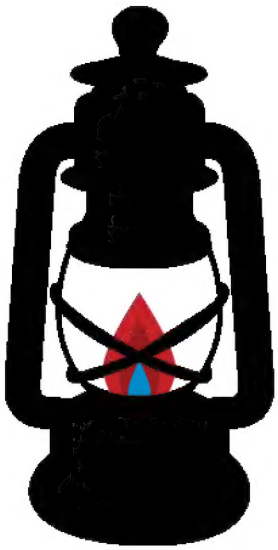

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